GIOBAGNARA

ALL NEWS











GIORGIO BAGNARA, FOUNDER AND CEO OF GIOBAGNARA

Born into a family renowned for cultivating for three generations the art of living, Giorgio Bagnara became passionate about his calling at a very early age. In the late Nineties, after noticing that leather from the fashion industry was not considered enough as material for home accessories, he founded GIOBAGNARA with the goal of applying it to a complete collection. Along with his wife, Vanessa, he decided to move his design studios and workshops in the old docks of the Port of Genoa where, surrounded by the essence and beauty of that location, the company took a significant step forward.

GIOBAGNARA

Renowned for its elegant creations that convey luxury without ostentation, GIOBAGNARA adheres to the highest standards of craftsmanship. By pursuing a philosophy that incorporates traditional knowhow with leading-edge technologies, and offering a limitless color palette of quality leathers and suede, founder Giorgio Bagnara has been able to experiment and push the technical boundaries of his craft in order to create pieces that are both beautiful and functional.

5

Launched in 1999, the GIOBAGNARA brand has quickly earned a reputation for expert leather workmanship, and its founder has become a key partner for a large number of interior designers as well as a select group of yacht and private jet designers who rely on his specialized knowledge to realize made-to-measure commissions.

In 2015, Giorgio Bagnara expanded his leather goods portfolio with the acquisition of saddle leather specialist RABITTI1969.

In 2017, Bagnara initiated a collaboration with French designer Stéphane Parmentier, who was appointed creative director of GIOBAGNARA and its affiliate brands.

In 2018, the company's portfolio grew with the strategic acquisition of PIGMENT FRANCE, a respected company with specialized skills in leather covering and the weaving of wicker, rattan and straw.

Today, two decades after its launch, GIOBAGNARA counts more than 60 employees

The brand now boasts an impressive offer of quality leather homewares and is ready to embark on its next exciting chapter.

HERITAGE VALET TRAYS

Showcasing ancient mottos taken from the latin tradition, the Heritage collection features walnut and wenge wood valet trays with printed leather lining. Heritage valet trays' essential geometric

shapes make them ideal for any environment while enhancing the quality and charming naturality of materials.

Find the translation in different languages at the back of the valet trays.

Walnut wood finishes available: walnut / wenge.





walnut wenge







square small n°1 — HV411 cm 15.3 x 15.3 | h. cm 2.4

"Facis de necessitate virtutem". English translation: "Make a virtue out of a necessity".



square small n°3 — HV413 cm 15.3 x 15.3 | h. cm 2.4

"Omnia tempus habent". English translation: "Everything in its time". Print only in calfskin nappa F12 royal blue + white writing.



square small n°5 — HV415 cm 15.3 x 15.3 | h. cm 2.4

"Verba volant, scripta manent". English translation: "Spoken words fly away, written words remain". Print only in calfskin nappa F08 siena + white writing.



square small n°2 — HV412 cm 15.3 x 15.3 | h. cm 2.4

"Gutta cavat lapidem".

English translation: "Constant dripping wears the rock away". Print only in calfskin nappa F83 stone + black writing.



square small n°4 — HV414 cm 15.3 x 15.3 | h. cm 2.4

"Audaces fortuna iuvat". English translation: "Fortune favors the brave". Print only in calfskin nappa F96 clay + white writing.



square small n°6 — HV416 cm 15.3 x 15.3 | h. cm 2.4

"Venturi non immemor aevi".

English translation: "Look at the future without forgetting the past". Print only in calfskin nappa F02 loden green + white writing.



square small n°7 — HV417 cm 15.3 x 15.3 | h. cm 2.4

"Per aspera ad astra".

English translation: "Through hardships to the stars". Print only in calfskin nappa F05 white + black writing.



square small n°9 — HV419 cm 15.3 x 15.3 | h. cm 2.4

"Amor vincit omnia".

English translation: "Love conquers all".

Print only in calfskin nappa F13 red + white writing.



square small n°11 — HV421 cm 15.3 x 15.3 | h. cm 2.4

"Homo faber fortunae suae est". English translation: "Everyone is in charge of their own destiny". Print only in calfskin nappa F51 caramel + white writing.



square small n°8 — HV418

cm 15.3 x 15.3 | h. cm 2.4

"Parta labore grata magis".

English translation: "What requires effort is more rewarding". Print only in calfskin nappa F17 bordeaux + white writing.



square small n°10 — HV420 cm 15.3 x 15.3 | h. cm 2.4

"Ut sementem feceris ita metes".

English translation: "You reap what you sow".

Print only in calfskin nappa F60 capri + white writing.



square small n°12 — HV422

cm 15.3 x 15.3 | h. cm 2.4

"Historia magistra vitae".

English translation: "History is a guide for life".

Print only in calfskin nappa F10 light blue + black writing.





rectangular small n°1 — HV431 cm 15.3 x 31 | h. cm 2.4

"Facis de necessitate virtutem". English translation: "Make a virtue out of a necessity". Print only in calfskin nappa F06 ivory + black writing.



rectangular small n°3 — HV433 cm 15.3 x 31 | h. cm 2.4

"Omnia tempus habent". English translation: "Everything in its time". Print only in calfskin nappa F12 royal blue + white writing.



rectangular small n°5 — HV435 cm 15.3 x 31 | h. cm 2.4

"Verba volant, scripta manent". English translation: "Spoken words fly away, written words remain". Print only in calfskin nappa F08 siena + white writing.



rectangular small n°2 — HV432 cm 15.3 x 31 | h. cm 2.4

"Gutta cavat lapidem".

English translation: "Constant dripping wears the rock away". Print only in calfskin nappa F83 stone + black writing.



rectangular small n°4 — HV434 cm 15.3 x 31 | h. cm 2.4

"Audaces fortuna iuvat". English translation: "Fortune favors the brave". Print only in calfskin nappa F96 clay + white writing.



rectangular small n°6 — HV436 cm 15.3 x 31 | h. cm 2.4

"Venturi non immemor aevi".

English translation: "Look at the future without forgetting the past". Print only in calfskin nappa F02 loden green + white writing.



rectangular small n°7 — HV437 cm 15.3 x 31 | h. cm 2.4

"Per aspera ad astra".

English translation: "Through hardships to the stars". Print only in calfskin nappa F05 white + black writing.



rectangular small n°9 — HV439 cm 15.3 x 31 | h. cm 2.4

"Amor vincit omnia". English translation: "Love conquers all".

Print only in calfskin nappa F13 red + white writing.



rectangular small n°11 — HV441 cm 15.3 x 31 | h. cm 2.4

"Homo faber fortunae suae est".

English translation: "Everyone is in charge of their own destiny". Print only in calfskin nappa F51 caramel + white writing.



rectangular small n°8 — HV438 cm 15.3 x 31 | h. cm 2.4

"Parta labore grata magis".

English translation: "What requires effort is more rewarding". Print only in calfskin nappa F17 bordeaux + white writing.



rectangular small n°10 — HV440 cm 15.3 x 31 | h. cm 2.4

"Ut sementem feceris ita metes".

English translation: "You reap what you sow". Print only in calfskin nappa F60 capri + white writing.



rectangular small n°12 — HV442

cm 15.3 x 31 | h. cm 2.4

"Historia magistra vitae".

English translation: "History is a guide for life".

Print only in calfskin nappa F10 light blue + black writing.



SET COMBINATIONS

Heritage is the perfect match for the Phorma collection: by combining the two families' trays and valet trays according to one's taste, it is possible to always create different designs.

Choose between two wooden finishes of the trays and valet trays edges: walnut or wenge.

The set trays are available in nappa only.

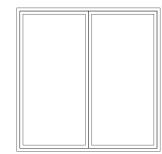
Walnut wood finishes available: walnut / wenge.





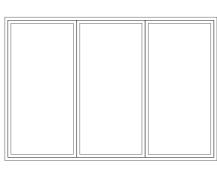


walnut wenge



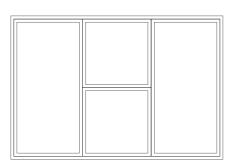
square set n°1 — TV421 cm 32.2 x 32.2 | h. cm 2.4

- x1 Phorma square small tray (TV411).
- x2 Heritage rectangular small valet trays.



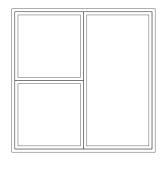
rectangular set n°1 — TV431 cm 32.2 x 47.7 | h. cm 2.4

- x1 Phorma rectangular small tray (TV416).
- x3 Heritage rectangular small valet trays.



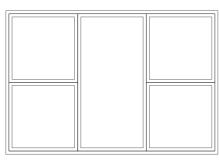
rectangular set n°2 — TV432 cm 32.2 x 47.7 | h. cm 2.4

- x1 Phorma rectangular small tray (TV416).
- x2 Heritage square small valet trays.
- x2 Heritage rectangular small valet trays.



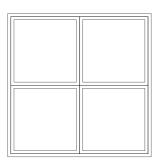
square set n°2 — TV422 cm 32.2 x 32.2 | h. cm 2.4

- x1 Phorma square small tray (TV411).
- x2 Heritage square small valet trays.
- x1 Heritage rectangular small valet tray.



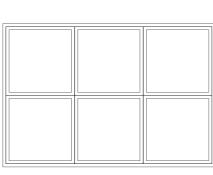
rectangular set n°3 — TV433 cm 32.2 x 47.7 | h. cm 2.4

- x1 Phorma rectangular small tray (TV416).
- x4 Heritage square small valet trays.
- x1 Heritage rectangular small valet tray.



square set n°3 — TV423 cm 32.2 x 32.2 | h. cm 2.4

- x1 Phorma square small tray (TV411).
- x4 Heritage square small valet trays.



rectangular set n°4 — TV434 cm 32.2 x 47.7 | h. cm 2.4

- x1 Phorma rectangular small tray (TV416).
- x6 Heritage square small valet trays.



15



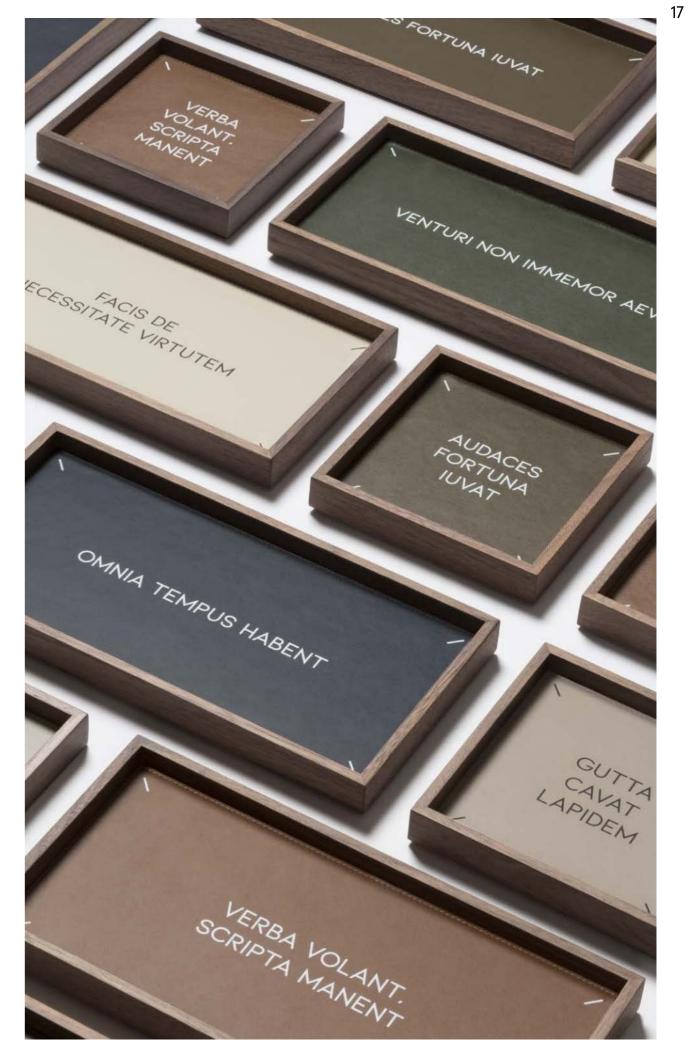






















DELOS CHINESE CHECKERS

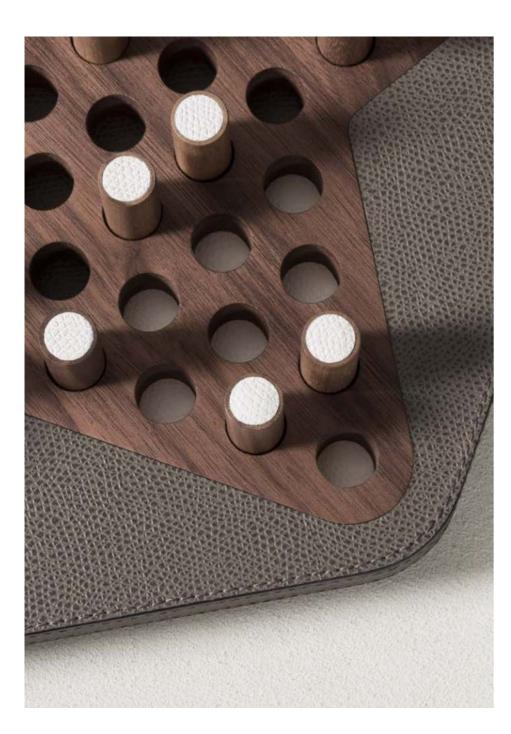
Partially leather-covered wood structure. The set is equipped with wood pieces featuring leather inserts.

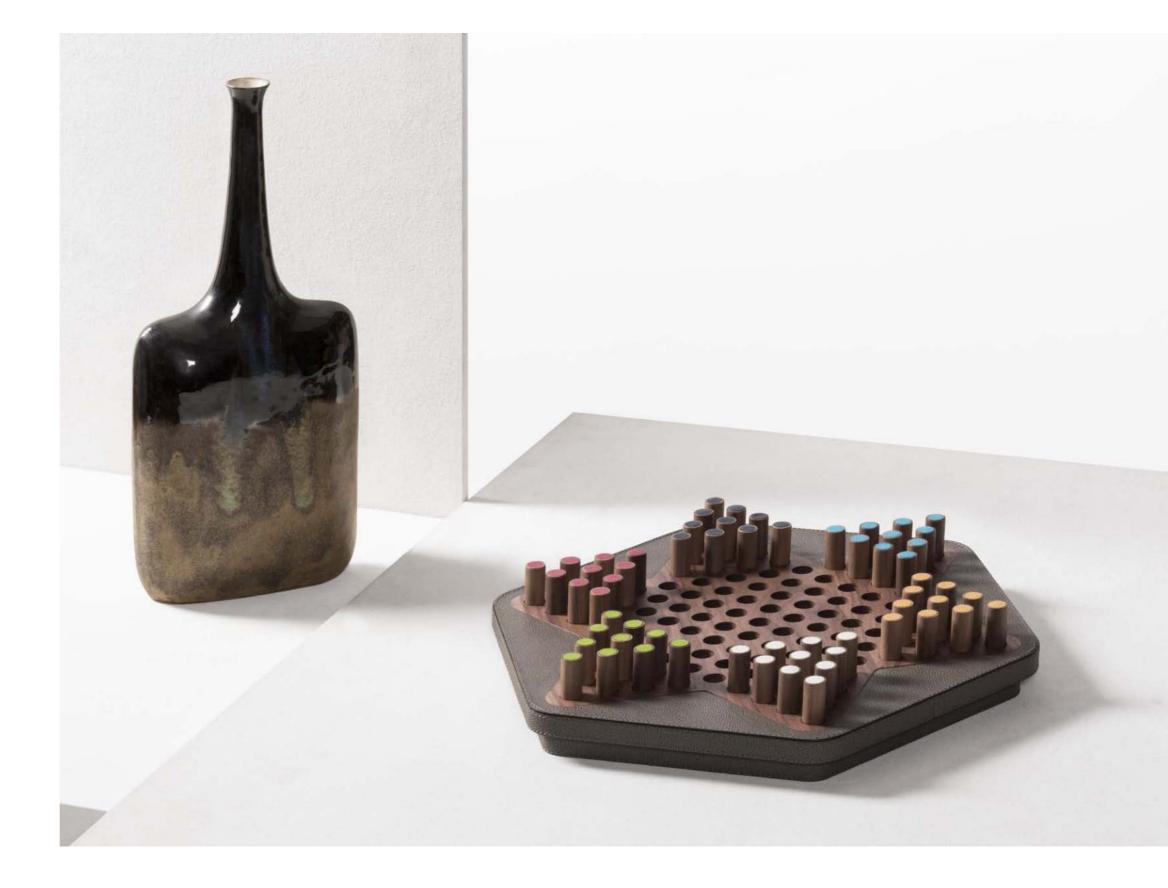
Walnut wood finishes available: walnut / wenge.





walnut wenge





VG116 cm 35.5 x 31.5 | h. cm 6 base only: cm 35.5 x 31.5 | h. cm 3.5







DELOS MARBLE CHINESE CHECKERS

Partially leather-covered marble structure available in different finishes. The set is equipped with metal pieces featuring leather inserts.

Marble finishes available:







arabescato travertino white

Metal finishes available: chrome / bronze / brass.



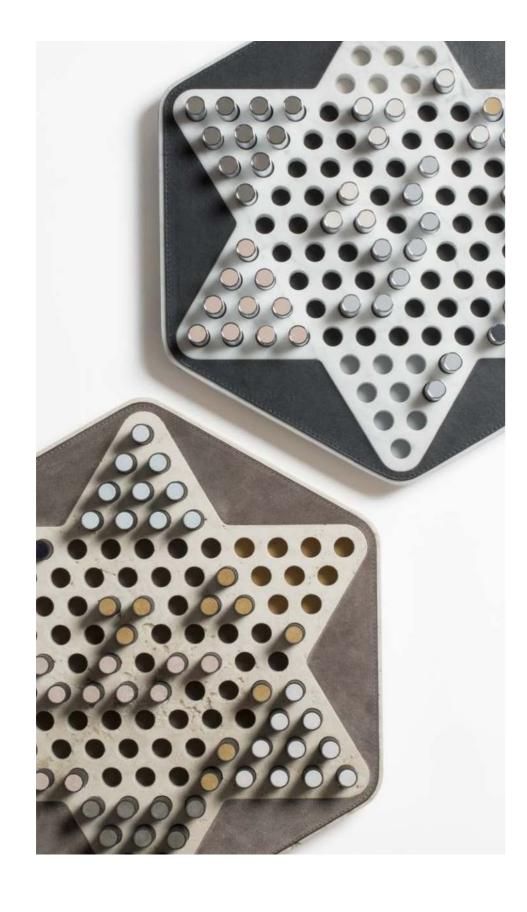




chrome bronze brass



VG116M cm 35.5 x 31.5 | h. cm 6 base only: cm 35.5 x 31.5 | h. cm 3.5







DELOS MARBLE CHESS SET

Partially leather-covered marble structure available in different finishes. The set is equipped with marble pieces with different finishes paired together.

Marble combinations:



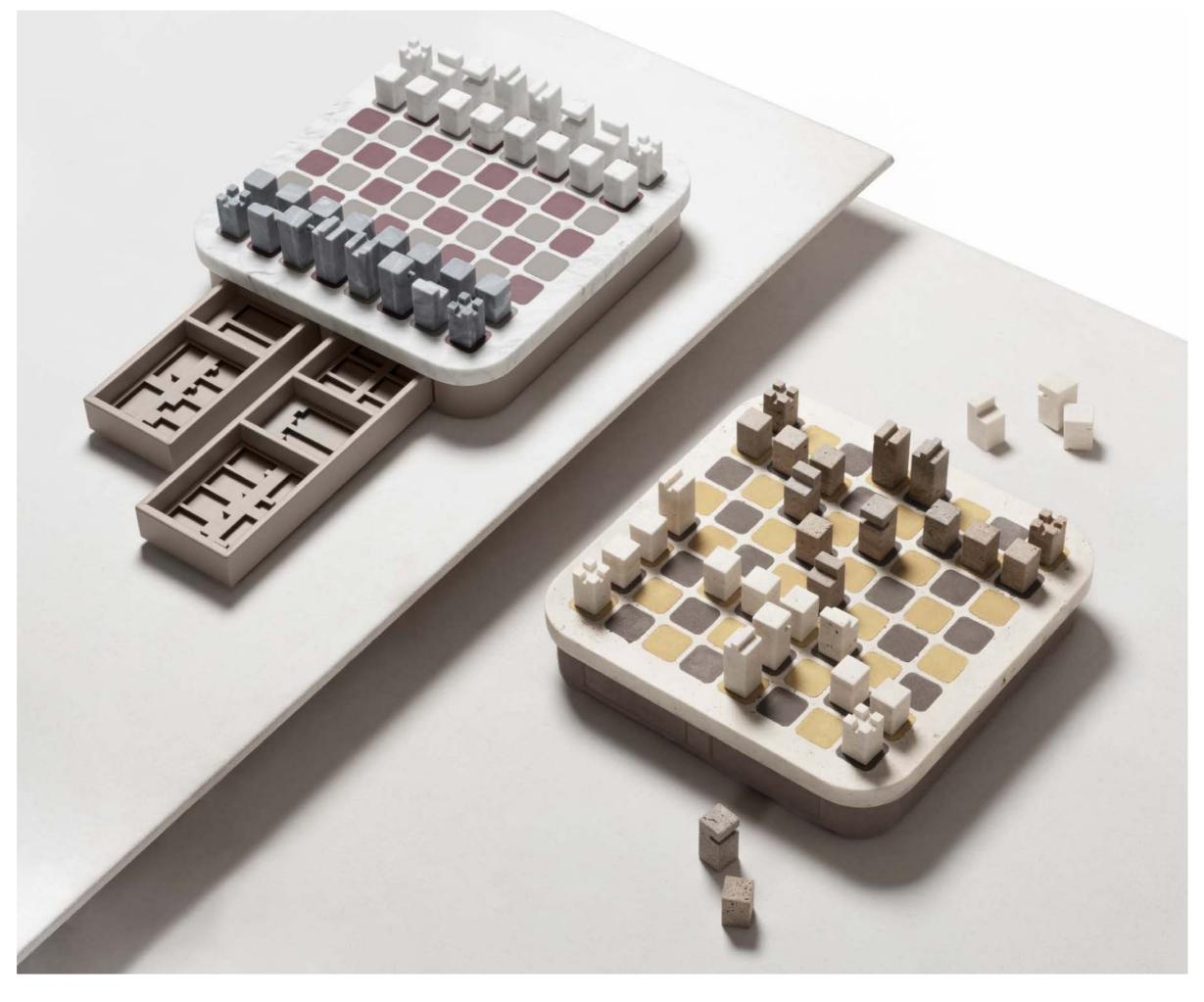




arabescato bardiglio white grey



travertino travertino classic walnut



VG058M cm 34.5 x 34.5 | h. cm 7







LERICI DOMINO GAME SET

A timeless game presented in a fine leather box featuring an iconic decorative domino piece embedded on the lid.
Set equipped with highly resistant opaque plexiglass domino pieces available in five different colors of choice.



VG072 cm 28 x 14 | h. cm 7 single tile size: cm 3.5 x 7 | h. cm 0.5



LEVANTO DOMINO GAME SET

A timeless game presented in a fine leather frame box with a Plexiglass cover. Set equipped with highly resistant opaque plexiglass domino pieces available in five different colors of choice.







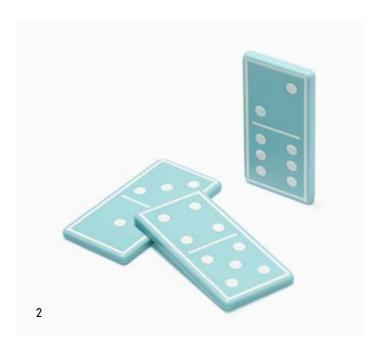
VG074 cm 28 x 14 | h. cm 7 single tile size: cm 3.5 x 7 | h. cm 0.5





AVAILABLE STANDARD COLORS: black (1), capri (2), mango (3), mud (4), royal blue (5).

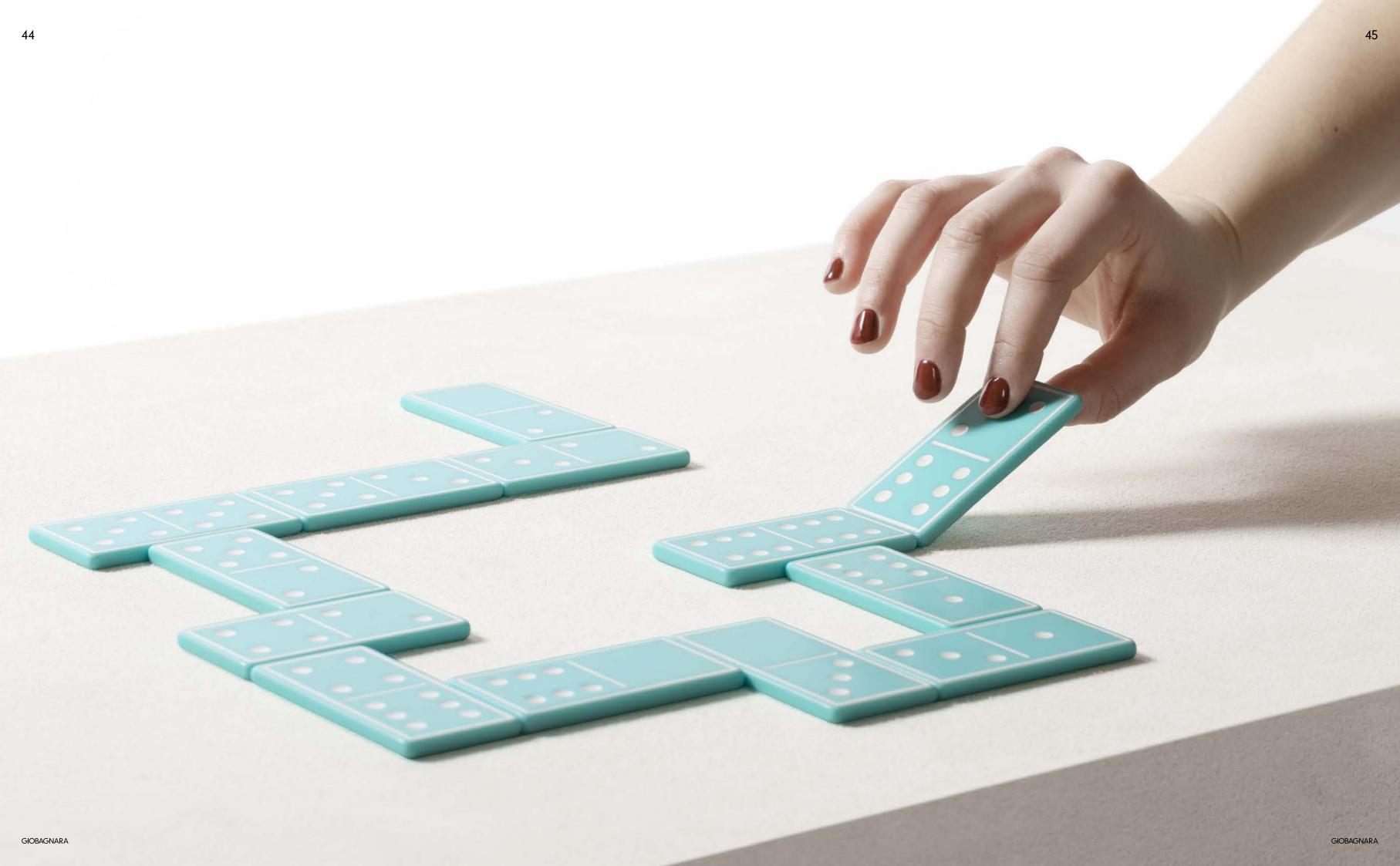












MAHJONG LUX GAME SET

Presented in a precious leather-covered wood case with removable top, this set is a stunning gift for any board game enthusiast.

Includes one set of high quality walnut and maple tiles, opaque plexiglass sticks and four polyester dices. Features a leather-covered dice (with north, south, east and west labeled sides) to determine the seating arrangement and who will begin to play.



- Box complete with luxury pieces:

 148 walnut and maple tiles with leather inlay (144 with symbols and characters + 4 plain)

 244 opaque plexiglass sticks

 4 polyester dice

 1 leather-covered dice



VG403 cm 43 x 27.5 | h. cm 8

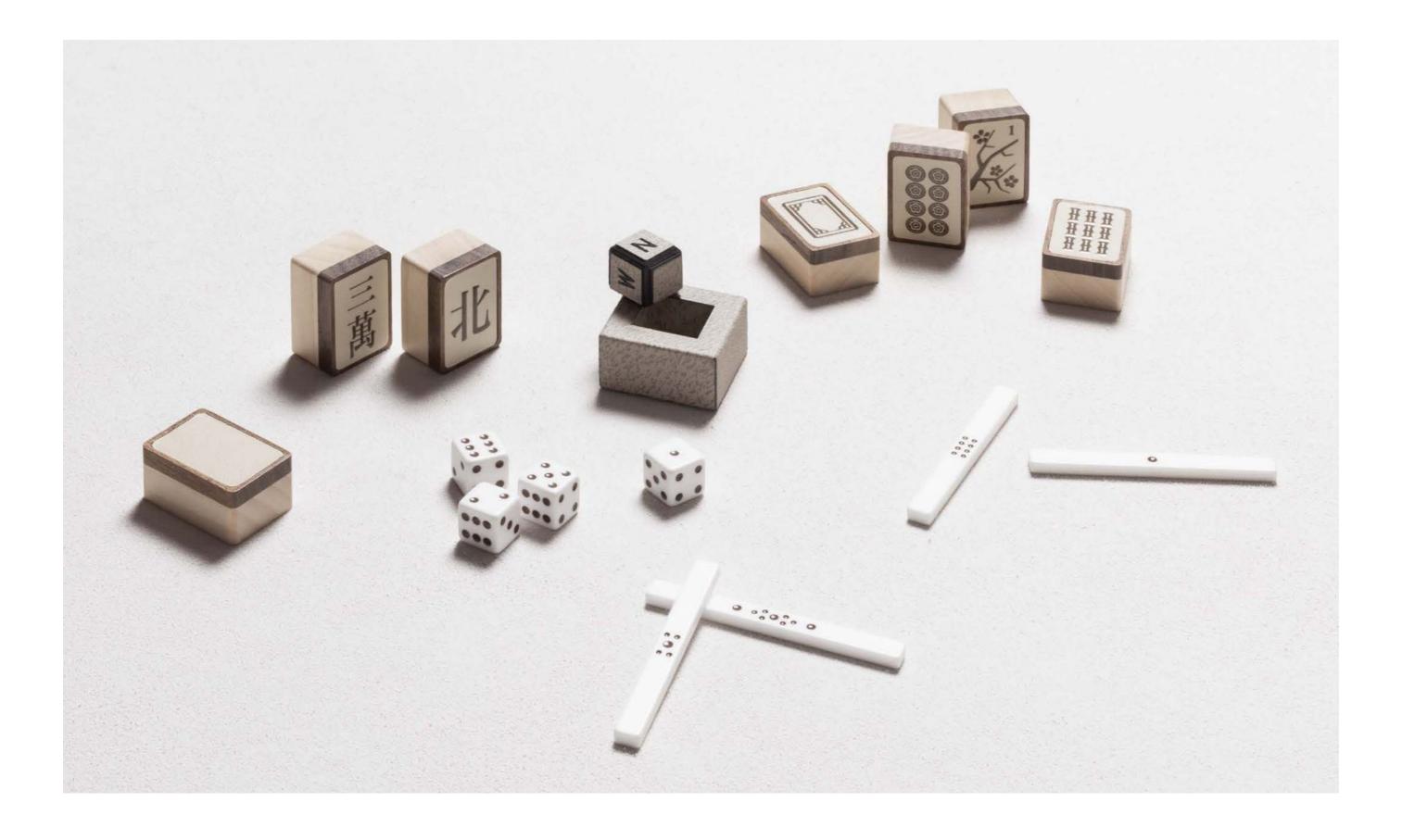
upgraded pieces — VG403RE $cm 2.5 \times 3.5 \mid h. cm 1.8$











POSITANO MARBLE BATHROOM SET

NEW MARBLE BIN!

The Positano marble bathroom collection boasts metal details with different finishes that enhance each piece of this set, which is now translated in stone.

Every stone used to bring a Positano marble set to life is different from the other, providing a unique, exclusive design to each creation.







Positano marble soap dispenser HA269M AR / GU / ER / PO / TR cm 10 x 7.5 | h. cm 20

Marble structure with brass base frame and spout. Non-slip waterproof rubber base underneath.

brown

Marble finishes available:







portoro

Metal finishes available: chrome / bronze / brass.

guatemala



chrome bronze



Marble structure with brass base frame and inner opaque glass. Non-slip waterproof rubber base underneath.

Marble finishes available:











black

Metal finishes available: chrome / bronze / brass.

green

guatemala



chrome bronze brass

Positano marble soap bowl HA293M AR / GU / ER / PO / TR Ø cm 12 | h. cm 3.5

Marble structure with brass base frame. Non-slip waterproof rubber base underneath.

Marble finishes available:











travertino

Metal finishes available: chrome / bronze / brass.



















Marble structure with brass base frame. Non-slip waterproof rubber base underneath.

Marble finishes available:







portoro

Metal finishes available: chrome / bronze / brass.

white guatemala





brown

chrome bronze brass

Positano marble rectangular valet tray medium — HV582M AR / GU / ER / PO / TR cm 24 x 18 | h. cm 3.5

Marble structure with brass base frame. Non-slip waterproof rubber base underneath.

Marble finishes available:





white guatemala







Metal finishes available: chrome / bronze / brass.





chrome bronze brass

Positano marble rectangular valet tray large — HV583M AR / GU / ER / PO / TR cm 28 x 21 | h. cm 3.5

Marble structure with brass base frame. Non-slip waterproof rubber base underneath.

Marble finishes available:





Metal finishes available:







arabescato green eramosa guatemala















Positano marble round box small — HB721M AR / GU / ER / PO / TR Ø cm 8 | h. cm 13.5

Marble structure with brass base frame and knob. Non-slip waterproof rubber base underneath.

Marble finishes available:



white



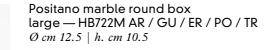


green guatemala brown portoro

Metal finishes available: chrome / bronze / brass.







Marble structure with brass base frame and knob. Non-slip waterproof rubber base underneath.













green guatemala

Metal finishes available: chrome / bronze / brass.





chrome bronze brass

Positano marble tissue holder HA106M AR / GU / ER / PO / TR cm 15.5 x 15.5 | h. cm 14.5

Marble structure with brass base frame and top insert. Non-slip waterproof rubber base underneath.

Marble finishes available:











arabescato green

travertino

Metal finishes available: chrome / bronze / brass.



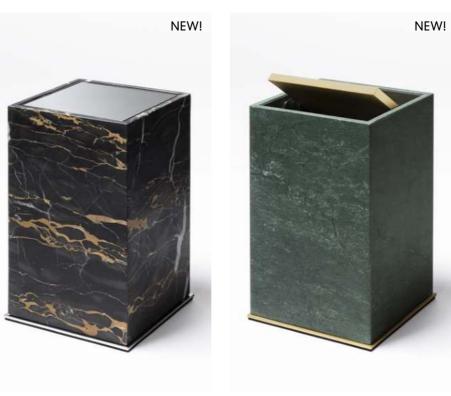












Positano marble long rectangular valet tray small — HV586M AR / GU / ER / PO / TR cm 26.5 x 10 | h. cm 2

Marble structure with brass base frame. Non-slip waterproof rubber base underneath.

brown

Marble finishes available:







portoro

Metal finishes available: chrome / bronze / brass.

white guatemala



chrome bronze brass

Positano marble long rectangular valet tray medium — HV587M AR / GU / ER / PO / TR

Marble structure with brass base frame. Non-slip waterproof rubber base underneath.

Marble finishes available:

cm 31.5 x 12 | h. cm 2





white guatemala





Metal finishes available:





chrome bronze brass

Positano marble bin

HA162M AR / GU / ER / PO / TR cm 21 x 21 | h. cm 35

Marble structure with brass base frame and tilting lid. Provided with plexiglass removable inner structure. Non-slip waterproof rubber base underneath.

Marble finishes available:





arabescato green







Metal finishes available: chrome / bronze / brass.





chrome bronze brass









TWAIN DESK & CHAIR SET

Partially leather-covered wood desk and matching chair provided with unidirectional hidden wheels. The desk features push-pull capacious drawers customizable with dividers on request.

Custom sizes available on request.

Wood finishes available: natural / walnut / wenge.







natural walnut wenge



MD034 cm 120 x 65 | h. cm 76.5







CLAN ASHTRAY

NEW SMALL SIZE!

Leather covered wood structure. Removable brass ashtray available in three finishes.







OSCAR DOG BOWLS

Wood structure available in different finishes featuring leather inserts. Removable stainless steel bowls for an easy cleaning.

Wood finishes available: natural / walnut / wenge.

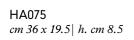






natural walnut wenge







LUNA SANITARY FACEMASK BOX

Leather-covered wood structure. Provided with hinged lid.



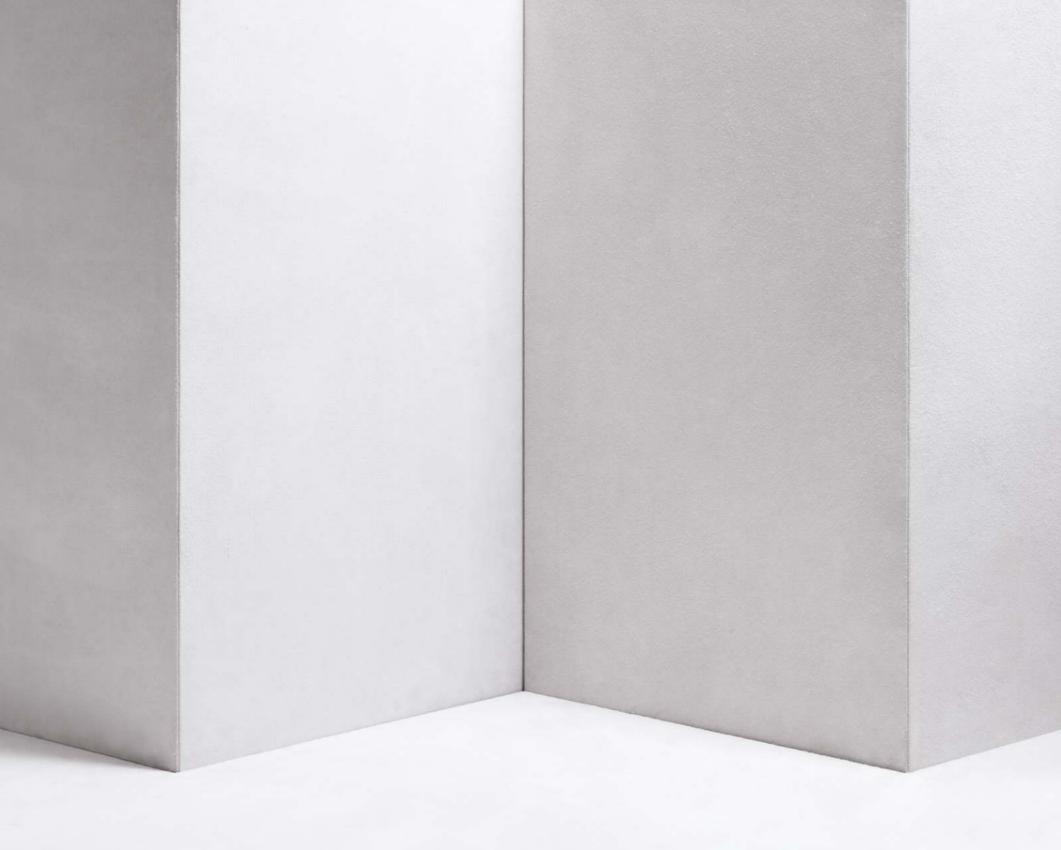


HA112 cm 21.5 x 15 | h. cm 8.5

GIOBAGNARA

FIND THE FINISHES CHART AT THE END OF THE VOLUME







GIORGIO BAGNARA, FOUNDER AND CEO OF GIOBAGNARA

Born into a family renowned for cultivating for three generations the art of living, Giorgio Bagnara became passionate about his calling at a very early age. In the late Nineties, after noticing that leather from the fashion industry was not considered enough as material for home accessories, he founded GIOBAGNARA with the goal of applying it to a complete collection. Along with his wife, Vanessa, he decided to move his design studios and workshops in the old docks of the Port of Genoa where, surrounded by the essence and beauty of that location, the company took a significant step forward.

PIGMENT FRANCE BY GIOBAGNARA

The respected luxury brand PIGMENT FRANCE, which joined the GIOBAGNARA group in January 2018, is a master at enhancing tableware and appliances with different materials such as straw, willow, rattan and, of course, several types of leather, bringing a new luxury to everyday objects.

The pieces presented in the collection pay homage to the creative variety and timeless poetry born from the meticulous craftsmanship of these elements.

Looking to the PIGMENT FRANCE workshop with its expert artisans, GIOBAGNARA aims to preserve and further develop the huge potential of this lifestyle manufacture.

French manual skills and craftsmanship shine through in the beauty of its products, heritage and identity. GIOBAGNARA wants to introduce the brand to a more international audience that respects these values.

PIGMENT FRANCE creations live through time, as they represent the combination of industry and talent; the world is fascinated by the products from this land, by the care in the selection of raw materials as well as by the search for top-notch quality and creativity in each and every stage of the production chain.

As John Ruskin once wrote: "Quality is never an accident, it is always the result of high intention, sincere effort, intelligent direction and skillful execution; it represents the wise choice of many alternatives, the cumulative experience of many masters of craftsmanship."





COURBET LEATHER & RATTAN TRAVERTINE VASE

Vases made of travertine, partially covered in woven leather and rattan. Provided with removable transparent borisilicate inner glass.



low — PFA821 Ø cm 16 | h. cm 23.5

high — PFA823 Ø cm 16 | h. cm 33.5







PIGMENT FRANCE by GIOBAGNARA



VERTUO NEXT LINES COFFEE MACHINE

Leather-bound Nespresso machine with a straight lines quilt pattern.

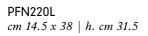
It uses vertuoline Nespresso capsules for Centrifusion technology which allows to have a personalized coffee experience with a single button, covering a whole range of styles and five cup lengths.

Voltage available: 110V or 220V.















VERTUO NEXT EASY VERSION COFFEE MACHINE

Simplified version for hospitality.
Leather-bound Nespresso machine.
It uses vertuoline Nespresso capsules for Centrifusion technology which allows to have a personalized coffee experience with a single button, covering a whole range of styles and five cup lengths.

Voltage available: 110V or 220V.





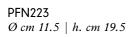
PFN225 cm 14.5 x 38 | h. cm 31.5

MILLET MILK FROTHER

Original leather-bound Nespresso milk frother. Ideal for milk-based drinks, both hot and cold. Perfect in combination with the Vertuo coffee machine.

Voltage available: 110V or 220V.









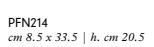


ESSENZA EASY VERSION COFFEE MACHINE

Simplified version for hospitality. Leather-bound Nespresso machine. It use classic Nespresso capsules.

Voltage available: 110V or 220V.









ESSENZA LINES COFFEE MACHINE

Original leather-bound Nespresso machine with a lines quilt pattern. It use classic Nespresso capsules.

Voltage available: 110V or 220V.





PFN216L cm 8.5 x 33.5 | h. cm 20.5

ESSENZA DIAMONDS COFFEE MACHINE

Original leather-bound Nespresso machine with a diamonds quilt pattern. It use classic Nespresso capsules.

Voltage available: 110V or 220V.





PFN216D cm 8.5 x 33.5 | h. cm 20.5

PIGMENT FRANCE by GIOBAGNARA







ESSENZA EASY VERSION COFFEE MACHINE WITH REMOVABLE COVER

Simplified version for hospitality. Original leather-bound Nespresso machine with a removable cover. It use classic Nespresso capsules.

Voltage available: 110V or 220V.





removable cover — PFN215SC cm~8.5~x~19.5~|~h.~cm~20.5



ESSENZA LINES COFFEE MACHINE WITH REMOVABLE COVER

Original leather-bound Nespresso machine with a removable cover featuring a straight lines quilt pattern.
It use classic Nespresso capsules.

Voltage available: 110V or 220V.





PFN217L cm 8.5 x 33.5 | h. cm 20.5

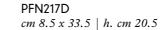
removable cover — PFN217LSC cm 8.5 x 19.5 | h. cm 20.5

ESSENZA DIAMONDS COFFEE MACHINE WITH REMOVABLE COVER

Original leather-bound Nespresso machine with a removable cover featuring a diamonds quilt pattern.
It use classic Nespresso capsules.

Voltage available: 110V or 220V.





removable cover — PFN217DSC cm~8.5~x~19.5~|~h.~cm~20.5





LILLE DIAMONDS KETTLE

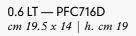
Leather-bound insulated stainless steel kettle with a diamonds quilt pattern that features a pour-through stopper and a removable head. Double wall stainless steel liner with vacuum.

Head and handle in polished black PP and rotating base for multi-directional cup filling.

Able to mantain hot or cold beverages' temperature for up to 24 hours.

Voltage available: 220V.









BEAUBOURG NESTING TRAY SET WITH SINGLE GLASS

The set includes a small Beaubourg tray (PFV021) with spaces to host, with perfect stability, one fine crystal glass and one carafe among the following: Chantilly 0.6 LT (PFC051), Villandry 0.75 LT (PFC084), Monceau 0.6 LT (PFC141), Vincennes 0.6 LT (PFC015).



small set for Chantilly 0.6 LT carafe & one glass — PFV042 cm 18 x 27 | h. cm 19.5

small set for Villandry 0.75 LT carafe & one glass — PFV045 cm 18 x 27 | h. cm 21

small set for Monceau 0.6 LT carafe & one glass — PFV043 cm 18 x 27 | h. cm 17

small set for Vincennes 0.6 LT carafe & one glass — PFV044 cm 18 x 27 | h. cm 18



NANTES LEATHER & RATTAN PITCHER

Insulated stainless steel carafes with chrome-plated finish and partially covered in woven leather and rattan. Two-chamber stainless steel structure able to maintain the liquid's warm temperatures for up to 12 hours and cold temperatures for up to 24 hours.



1.8 LT — PFC307 cm 12 x 16.5 | h. cm 23

MONTAIGNE LEATHER & RATTAN THERMOS

Vacuum flask partially willow covered covered in woven leather and rattan with a stainless steel double walled body. Features a wide opening, quickstop system for easy pouring and removable drinking mug.

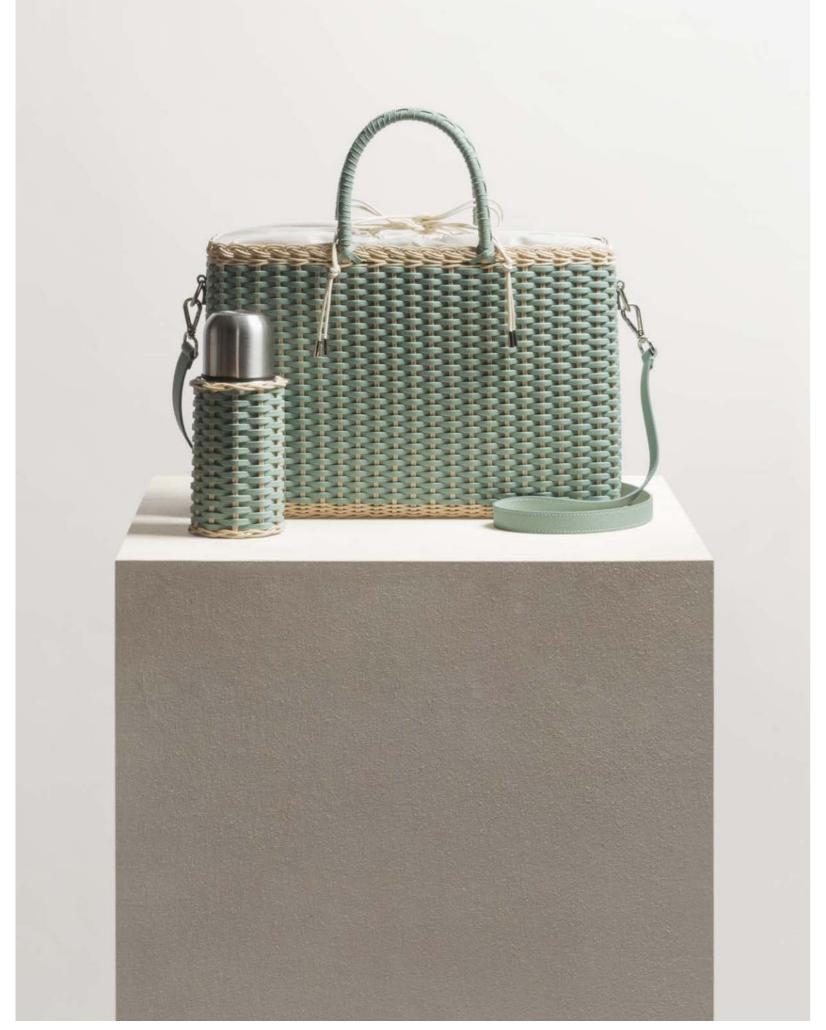


0.3 LT — PFC706 Ø cm 8 | h. cm 20

0.5 LT — PFC707 Ø cm 9 | h. cm 23

1.0 LT — PFC708 Ø cm 10 | h. cm 30.5







ROCHELLE LEATHER & CROCHET PLACEMATS ROUND

The Rochelle collection of coasters and placemats features the vibrant combination of a fine leather center and a refined hand-woven trimming (passementerie) edge.

This collection is ideal for year-round dining indoors or outdoors and requires simple care: wipe clean with a sponge or cloth.

Choose the trimming color by checking the Printed Calfskin Golf color chart at the end of the catalogue. The thread that will be applied will be the one that best matches the selected nuance.



small — PFT221 Ø cm 37

large — PFT223 Ø cm 42

ROCHELLE LEATHER & CROCHET PLACEMATS OVAL

The Rochelle collection of coasters and placemats features the vibrant combination of a fine leather center and a refined hand-woven trimming (passementerie) edge.

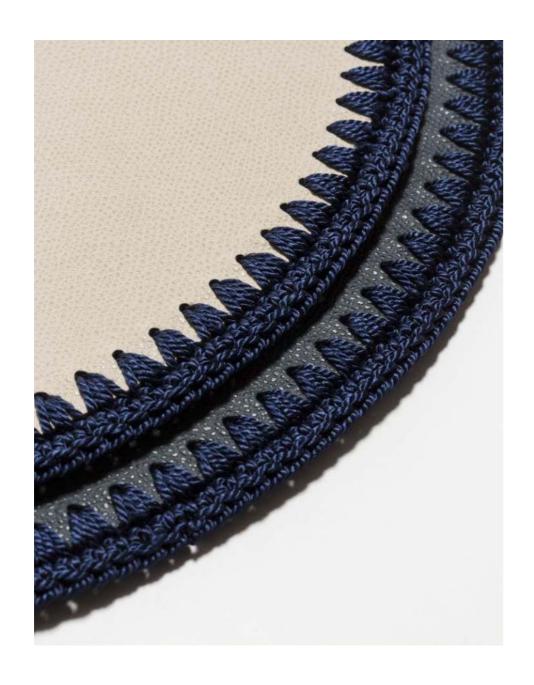
This collection is ideal for year-round dining indoors or outdoors and requires simple care: wipe clean with a sponge or cloth.

Choose the trimming color by checking the Printed Calfskin Golf color chart at the end of the catalogue. The thread that will be applied will be the one that best matches the selected nuance.



small — PFT226 cm 31.5 x 42

large — PFT228 cm 40 x 51.5











59

TROCADERO BICOLOR COASTERS

TechStraw coasters are sturdy and durable, ideal for year-round dining indoors or outdoors and require simple care: wipe clean with a sponge or cloth.



coaster — PFT073 Ø cm 9.5

bottle coaster — PFT091 Ø cm 12



TROCADERO BICOLOR PLACEMATS ROUND

TechStraw placemats are sturdy and durable, ideal for year-round dining indoors or outdoors and require simple care: wipe clean with a sponge or cloth.



small — PFT066 Ø cm 29

medium — PFT067 Ø cm 33.5

large — PFT068 Ø cm 38.5

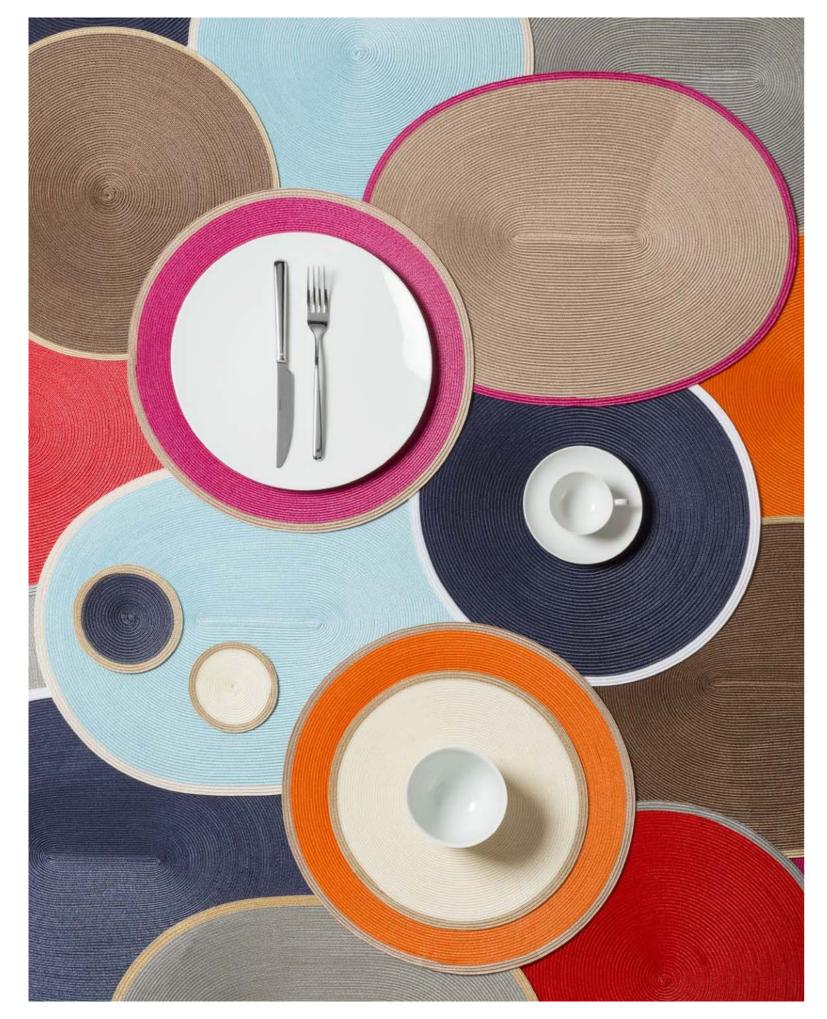
TROCADERO BICOLOR PLACEMATS OVAL

TechStraw placemats are sturdy and durable, ideal for year-round dining indoors or outdoors and require simple care: wipe clean with a sponge or cloth.



small — PFT056 cm 28.5 x 37.5

large — PFT058 cm 37.5 x 48.5







NARTELLE BUCKET BAGS

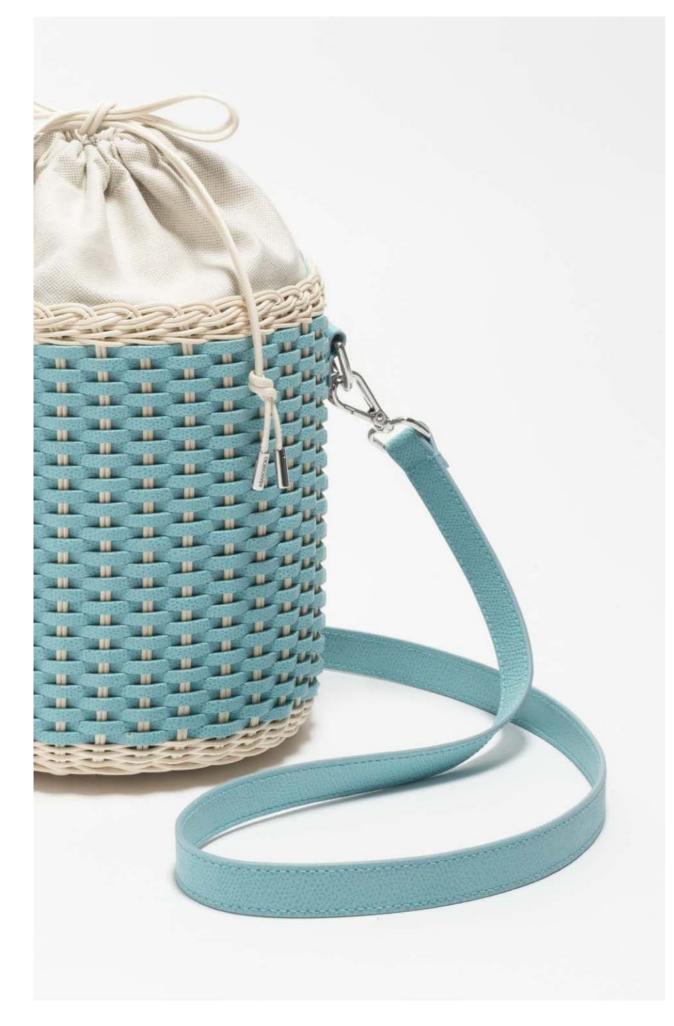






AVAILABLE STANDARD COLORS: stone (G83), smoke (G24), mint (G46).

AVAILABLE STANDARD COLORS: ultramarine (G32), capri (G60), coral (G23).





PIGMENT FRANCE by GIOBAGNARA

ROYAN BUCKET BAGS

The Royan bucket bags feature a light, charming design where the elegant shiny calfskin meet the vibrant techstraw resulting in a perfect match. The structured basket style reveals, when opened, a cotton lining featuring a leather drawstring closure which adds a fresh touch.

The Royan bucket bags can either be carried with a single short leather handle or with a long leather strap according to one's taste.



PFA817 Ø cm 22.5 | h. cm 22.5



73



AVAILABLE STANDARD COLORS: cobalt blue (TS11) + white (G05), grey (TS18) + sky (G66), royal blue (TS12) + stone (G83).



AVAILABLE STANDARD COLORS: black (TS20) + cappuccino (G42), ivory (TS06) + smoke (G24), mud (TS21) + moka (G25).





PIGMENT FRANCE by GIOBAGNARA

FIND THE FINISHES CHART AT THE END OF THE VOLUME

GLENN SESTIG * GIOBAGNARA





GIORGIO BAGNARA, FOUNDER AND CEO OF GIOBAGNARA

Born into a family renowned for cultivating for three generations the art of living, Giorgio Bagnara became passionate about his calling at a very early age. In the late Nineties, after noticing that leather from the fashion industry was not considered enough as material for home accessories, he founded GIOBAGNARA with the goal of applying it to a complete collection. Along with his wife, Vanessa, he decided to move his design studios and workshops in the old docks of the Port of Genoa where, surrounded by the essence and beauty of that location, the company took a significant step forward.

GIOBAGNARA

A brand that is distinctive for elegantly designed creations that express luxury without ostentation, available in an uncommon and virtually limitless color palette of leathers and suede, and crafted to the highest standards using both traditional know-how and leading-edge technology.

This approach to tradition and modernity led Giorgio Bagnara to experiment: he constantly pushes technical limits in his quest for objects that are both beautiful and relevant, and in doing so relies on the skills of the company's craftspeople. Very quickly, GIOBAGNARA became renowned for its expertise, and its founder became a partner of choice for a large number of interior decorators and yacht and jet designers who called upon his know-how for special commissions. In 2015, Giorgio Bagnara expanded its leather portfolio with the acquisition of the saddle leather specialist Rabitti 1969. Today, nearly two decades after its founding, GIOBAGNARA has one of the most comprehensive offers of leather home accessories on the market and is preparing to open a fresh chapter in its history.

GLENN SESTIG

Glenn Sestig, born in 1968 in Ghent, Belgium, graduated from the Henri Van De Velde institute in Antwerp and in 1999 established a practice together with painter Bvardk. From the outset, their work focused on extreme precision, on a construction with such mastery of the architectural line, proportions and perspective that it is easy to forget the careful consideration that will have gone into their design and creation.

In addition to the material and its interpretation, transparency and the play of reflection suggest, rather than illustrate, the endeavors that have resulted in the real grandeur of some projects, primarily places for public use. Glenn Sestig Architects is synonymous with contemporary chic. His work can be seen as unrelentingly urban and contemporary - materials are exclusive and its combinations are renewing and unique.

To give his work coherence, the architect uses his own method of calculation, a sort of mental model from which flow the intelligence, equilibrium and soul of a place. Each completed work is considered as a minor work of art wherein art and fashion are essential sources of inspiration. The architecture is no longer a movement in time but becomes a declaration of a global luxurious lifestyle.

With regular publications in renowned magazines and recognition in global architectural awards, Glenn Sestig has earned his place as one of the most noticeable architects out there

Early commissions included shops, nightclubs and penthouses in Ghent, Antwerp and Brussels, but over the last couple of years the projects grew in size ranging from villas to hotels. Thanks to some magnificent projects with great exposure Glenn Sestig received international recognition with projects from Los Angeles to Tokyo.



LLUIS COLLECTION

Born from the juxtaposition of slender and massive volumes, the Lluis collection features contemporary furnitures boasting harmonious geometries.

Each piece is distinctive for its clean lines, with a dynamic interaction between sinuous and rigorous shapes resulting in a unique, magnetic charm, enhanced by the use of natural materials such as leather and wood: living materials able to maintain their uncontaminated appeal over time.

A series of new iconic pieces conceived by the Belgian designer Glenn Sestig, that will bring you on a journey through elegantly enveloping atmospheres where design becomes an inimitable work of art.

8 GS 9 GS

LLUIS CHAIR WITH ARMRESTS

Materials: Canaletto walnut wood structure with upholstered leather cushions.
Choose between two available wood finishes.

Custom sizes and fabric available on request.

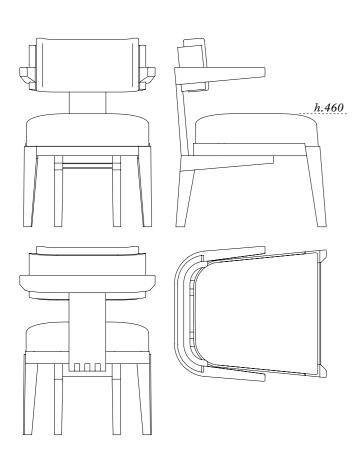
Wood finishes available: dark walnut / wenge.





dark walnut

wenge



GSHS428 cm 62 x 55 | h. cm 77 seat height: cm 46



10 GS 11 GS





12 GS







16 GS 17 GS

LLUIS CHAIR WITHOUT ARMRESTS

Materials: Canaletto walnut wood structure with upholstered leather cushions.
Choose between two available wood finishes.

Custom sizes and fabric available on request.

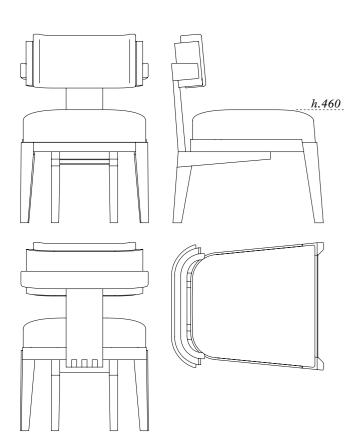
Wood finishes available: dark walnut / wenge.





dark valnut

weng



GSHS427 cm 62 x 52.5 | h. cm 77 seat height: cm 46







20 GS 21

LLUIS CHAIR WITH SOFT ARMRESTS

Materials: Canaletto walnut wood structure with upholstered leather cushions.
Choose between two available wood finishes.

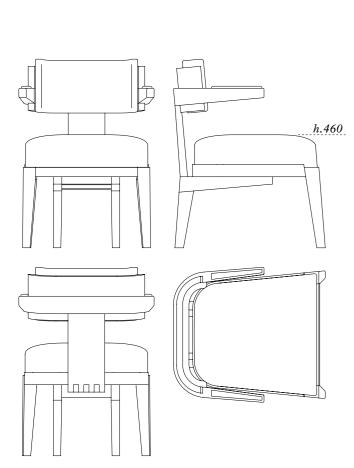
Custom sizes and fabric available on request.

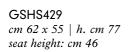
Wood finishes available: dark walnut / wenge.





dowle 1110







22 GS 23 GS





GLENN SESTIG × GIOBAGNARA GLENN SESTIG × GIOBAGNARA



LLOYD COLLECTION

The cultural exchange between Flanders and the Republic of Genoa dates back to the 15th century when there were close ties between traders and bankers in the two countries. Flemish paintings and tapestries were avidly collected by the Genoese banking families.

At the beginning of the 17th century, Genoa rapidly became the financial centre of Europe and its patricians acted as a magnet for artists.

Peter Paul Rubens and Anthony van Dyck both visited the trading centre and immortalised its aristocracy in sumptuous portraits, influencing generations of artists.

Moreover, Rubens copied the magnificent architecture of the Genoese palazzi in drawings he later published in book form.

In the furrow traced centuries ago, GIOBAGNARA commissioned Glenn Sestig architect to design a new range of products in which the craftsmen of Ligurian Coast and a Flemish Master meet again.

This is how Lloyd Collection was born.

The Belgian architect imagined this design as a blending of East and West, and therefore, it doesn't fit neatly into either lineage. As with all of his architecture, Sestig sees in this project the possibility of an interaction between elegance and substance. The resulting design is a decorative, hybrid creation where the succession of solid and void spaces breaks the monolithic vision.

Lloyd is a collection where natural elements such as dark-stained Canaletto walnut wood, travertine, cashmere and wool play a calm symphony of craftsmanship, serenity and aesthetics.

26 GS

27 GS

LLOYD TABI VALET STAND

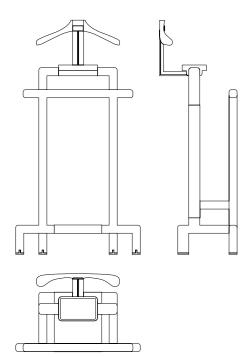
Materials: leather and dark-stained Canaletto walnut wood. Provided with burnished brushed bronze decorative feet.

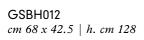
Custom sizes available on request.

Wood finishes available: dark walnut.



dark walnut







28 GS 29 GS





30 GS 31 GS

LLOYD LEATHER & MARBLE DOORSTOP

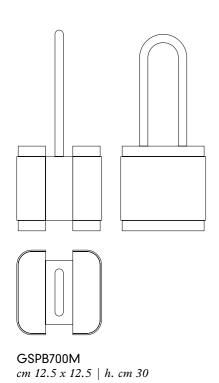
Materials: leather and travertine. Leather handle available in nappa only.

Custom sizes available on request.

Marble available: TR - travertino.



travertino





GLENN SESTIG × GIOBAGNARA GLENN SESTIG × GIOBAGNARA





34 GS 35 GS

LLOYD LEATHER & MARBLE PAPERWEIGHT

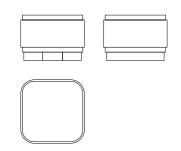
Materials: leather and travertine.

Custom sizes available on request.

Marble available: TR - travertino.



travertino



GSSA710M cm 8.5 x 8.5 | h. cm 6.5



36 GS 37 GS





GLENN SESTIG × GIOBAGNARA GLENN SESTIG × GIOBAGNARA

38 GS 39 GS

LLOYD LEATHER & MARBLE BOOKEND

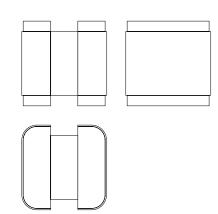
Materials: leather and travertine.

Custom sizes available on request.

Marble available: TR - travertino.



travertino



GSSA780M cm 12.5 x 12.5 | h. cm 12.5



FIND THE FINISHES CHART AT THE END OF THE VOLUME

FRANCESCO BALZANO X GIOBAGNARA





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FRANCESCO BALZANO

Francesco Balzano was born and grew up in Paris, yet his visual culture is imprinted with the images of Venice, Florence, Rome and Capri – where he used to spend his summer holidays.

He studied interior design and architecture, and then joined the famed studio of Joseph Dirand, working on prestigious projects.

In 2018, he opened his own studio and started designing custom and limited editions of furniture pieces for art and design galleries all over the world, whilst continuing his work as interior architect for private clients.

Simplicity as a means to ultimate sophistication. The unparalleled mix of noble materials, pure lines and essential functions of everyday lifestyle. The singularity of each design conceived as a sort of monolithic, sculptural piece that stands the test of time. "My work is architectural and authentic; – says Francesco – it is a permanent tribute to the beauty of timeless things".

FRANCESCO BALZANO × GIOBAGNARA

8 FB 9 FB



OSSICLE MARBLE TRAYS

NEW MEDIUM SIZE!

small — FBTV033 cm 28 x 22 | h. cm 2.5

medium (new) — FBTV035 cm 42 x 33 | h. cm 3

large — FBTV038 cm 56 x 44 | h. cm 3

Custom sizes available on request.
Provided with a removable double-faced placemat.

10 FB





FRANCESCO BALZANO × GIOBAGNARA



OSSICLE TABLE LAMPS

NEW SMALL SIZE!



small (new)— FBLT701 cm 24 x 18 | h. cm 45 light bulb E27 100 W

large — FBLT704 cm 28 x 24 | h. cm 60 light bulb E27 100 W

Custom sizes available on request.
Provided with a Corian® removable lampshade cover.



16 FB 17 FB



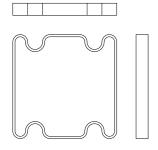
OSSICLE WALL MIRRORS



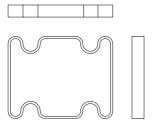
Wall mirror with lacquered wood frame. Custom sizes available on request.

FRANCESCO BALZANO × GIOBAGNARA

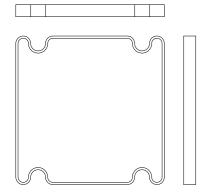
18 FB 19 FB



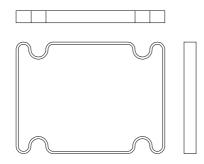
square small — FBMS521 cm 56 x 56 | h. cm 6.5



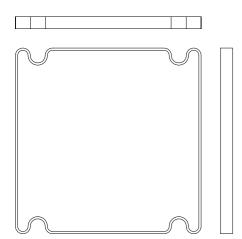
rectangular horizontal small — FBMS526 cm 56 x 44 \mid h. cm 6.5



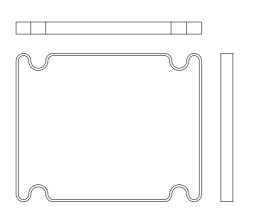
square medium — FBMS522 cm 80 x 80 | h. cm 6.5



rectangular horizontal medium — FBMS527 cm~80~x~60~|~h.~cm~6.5

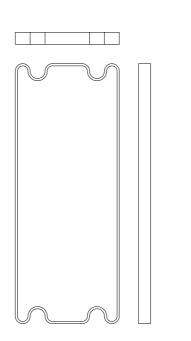


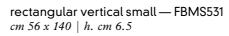
square large — FBMS523 cm 100 x 100 | h. cm 6.5

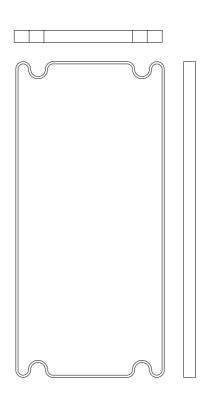


rectangular horizontal large — FBMS528 $cm\ 100\ x\ 80\ |\ h.\ cm\ 6.5$

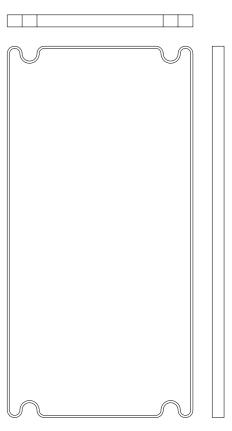




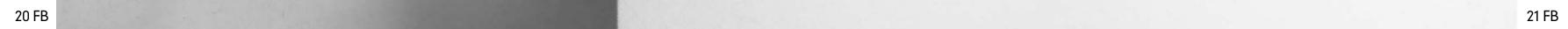


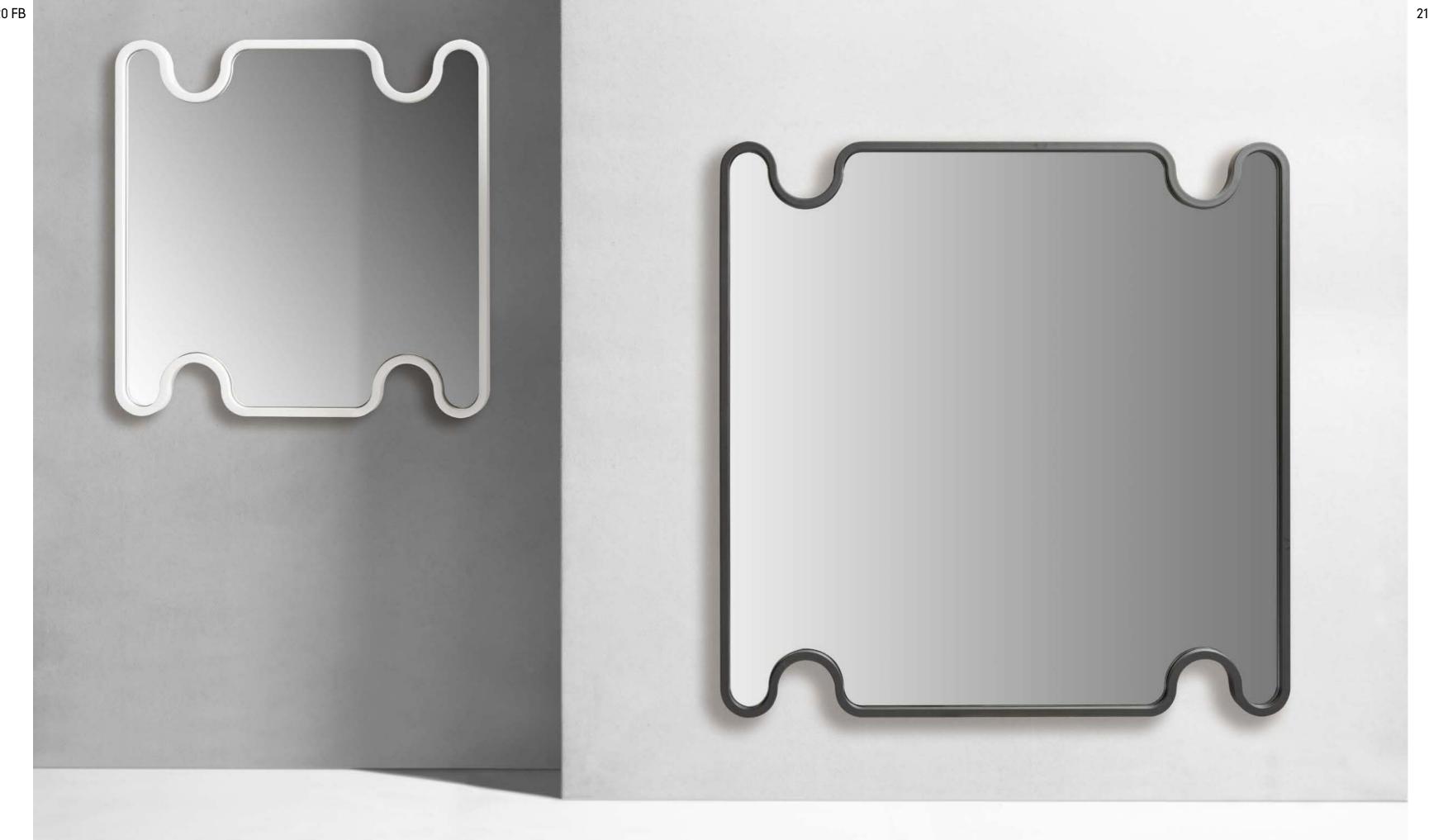


rectangular vertical medium — FBMS532 cm 80 x 170 \mid h. cm 6.5



rectangular vertical large — FBMS533 cm 100 x 200 | h. cm 6.5

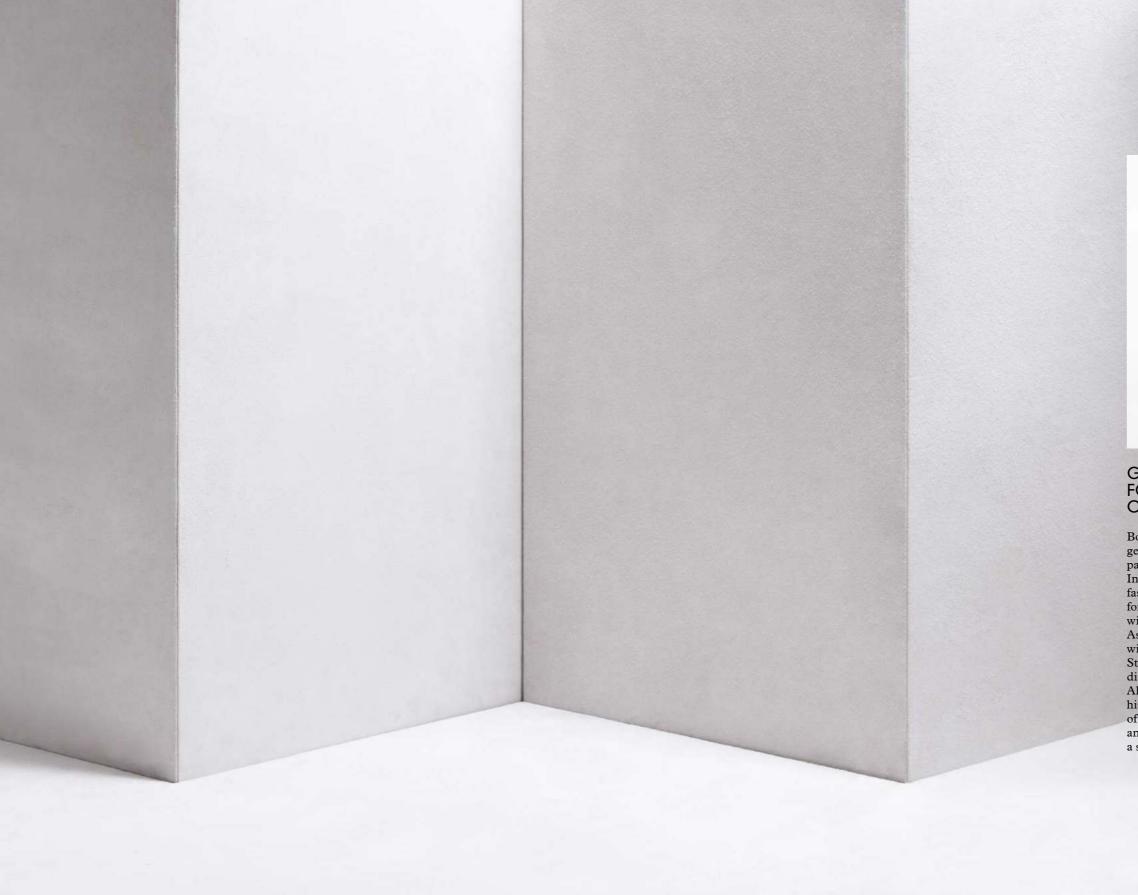




FIND THE FINISHES CHART AT THE END OF THE VOLUME

R A B I T T I

by GIOBAGNARA



RABITTI1969

In 2015, GIOBAGNARA acquired the famous Italian saddle leather specialist RABITTI.
Rudi Rabitti, who launched the company in Milan in 1969, was a pioneer: his was the first brand to offer a wide array of home accessories in this type of leather. He quickly won an international reputation.
With RABITTI1969, GIOBAGNARA is expanding its offer, both by revisiting the house archives and creating new collections.

Because saddle leather is thick and particularly sturdy, it needs no reinforcement and makes it possible to create objects entirely in leather.

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WALDEN ARMCHAIR

Solid wood structure featuring a saddle leather backrest and upholstered fabric seat.
The fabric is entirely made in Italy. By combining Viscose, Wool, Linen, Polyester and Silk, it is highly resistant and fireproof.

Design by Simone Fanciullacci.







RABITTII 9 6 9 by GIOBAGNARA



RABITTII 9 6 9 by GIOBAGNARA

ALIANTE TABLE LAMPS



ALIANTE FLOOR LAMP

Wood structure provided with a saddle leather lampshade.

Design by Simone Fanciullacci.



6508

cm 24 x 24 | h. cm 130 E27 light bulb max. 100W not included.





RABITTII 9 6 9 by GIOBAGNARA



RABITTII 9 6 9 by GIOBAGNARA





ECHO PITCHERS

Borosilicate glass structure partially covered with a saddle leather insert featuring decorative buckles.

Design by Simone Fanciullacci.



small high — 6404 Ø cm 12 | h. cm 30

large low — 6405 Ø cm 17 | h. cm 25





LEATHERS

FIND THE FINISHES CHART AT THE END OF THE VOLUME



RUDI: Who, What, Where, When, Why and How?

In 1996, Rudi Rabitti trademarked in Milan Tecnocuoio®, a composite material, both UV-resistant and water-resistant, made from leather castoffs from its own production.

The company was well ahead of its time in adhering to a **zero-waste philosophy** that was both **eco-friendly** and **functional**.

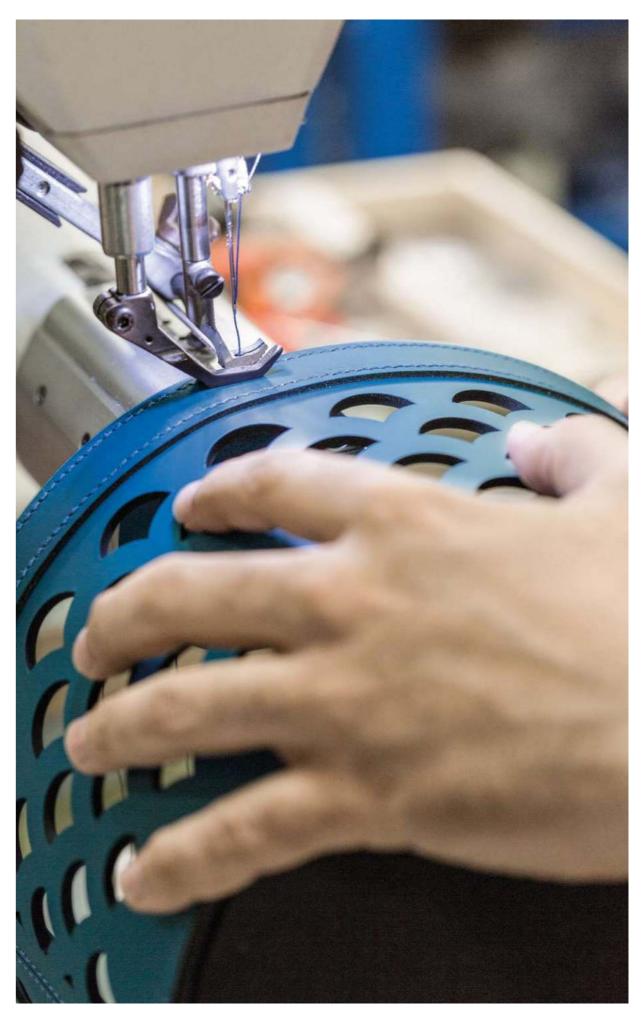
While the company has focused on contract work, the acquisition of the brand in 2017 by Giobagnara resulted in the decision to create two separate brands: Rabitti 1969 for products made from genuine leather; and **RUDI** for items created from regenerated leather.

Giobagnara sees an opportunity to introduce **RUDI** products to a wider audience. With the creative direction of the italian designer **Simone** Fanciullacci, since 2019, the company is pursuing a more decorative approach, able to explore new languages and enhance the properties of **Tecnocuoio**®. It is enlarging the number of product categories and expanding the number of aesthetic solutions for interior design projects, high-end Ho.Re.Ca and the yacht interiors market. The objective of **RUDI** is to eliminate all leather waste and create beautiful objects from recycled materials that are perfect both for indoors and outdoors, able to generate an elegant yet casual atmosphere where simple lines play with complex patterns, looking for practical yet always original solutions.

RUDI can now be viewed as more than just a brand name. It is **a model of Italian ingenuity** where Giobagnara has brought together all of its know-how and creativity in an effort to raise ecological awareness.

A HANDMADE TRADITION

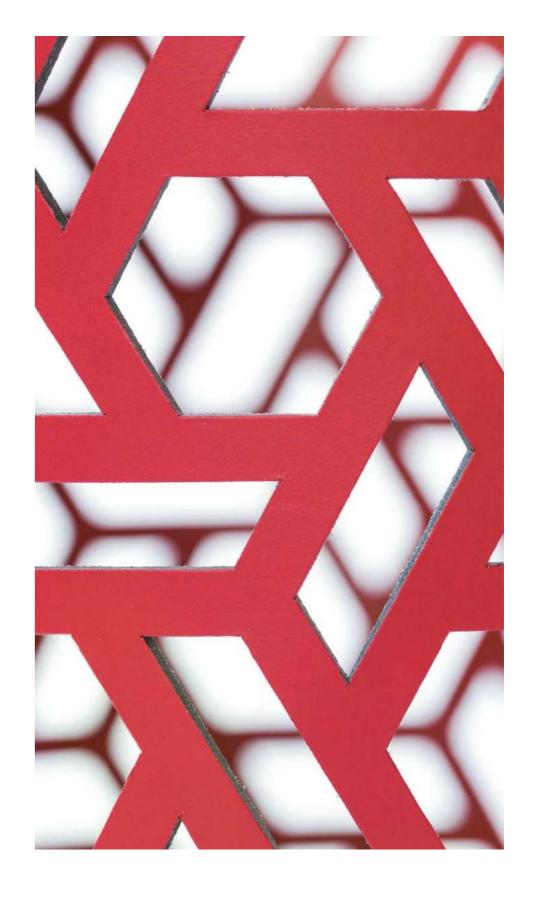
RUDI creations are made entirely by hand with the masterly skills of our craftsmen who, thanks to their experience, take care of everything down to the smallest detail to guarantee durable and impeccable products, all in accordance with the original tradition of Italian finest handmade leather goods combined with the use of cut-edge technology.



 $\mathbf{4}$

TECNOCUOIO®

Trademarked by the company in 1996, this innovative material is composed of **finely milled leather castoffs** tanned with vegetal extracts, natural latex (extract from the rubber tree) for bonding, natural fats, salts and natural coloring agents. After adding water, the mixture is pumped through a screen. After being dried, pressed and refined, one obtains a bonded leather fiber material via a process similar to that used in the production of paper. The result is a **high-quality regenerated leather** boasting elasticity that is both **UV-resistant** and **water-resistant**, and which features a perfectly smooth surface.



5



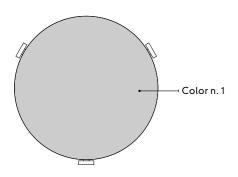


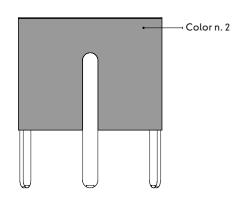
Wood structure featuring a Tecnocuoio® cover: finest regenerated leather with water-resistant and UV-resistant finish. It features dark-stained metal legs. It is possible to choose any color combination from our chart for the stools' bicolor version.

monochrome — TCR9235 Ø cm 38 | h cm 44

bicolor — TCR9235BIC Ø cm 38 | h cm 44

Please follow the color scheme below when placing the order.







Bespoke production available on request



7











LOOP BENCH

Dark-stained metal structure featuring a Tecnocuoio® cover: finest regenerated leather with water-resistant and UV-resistant finish.

TCR9265 cm 140 x 36 | h. cm 44





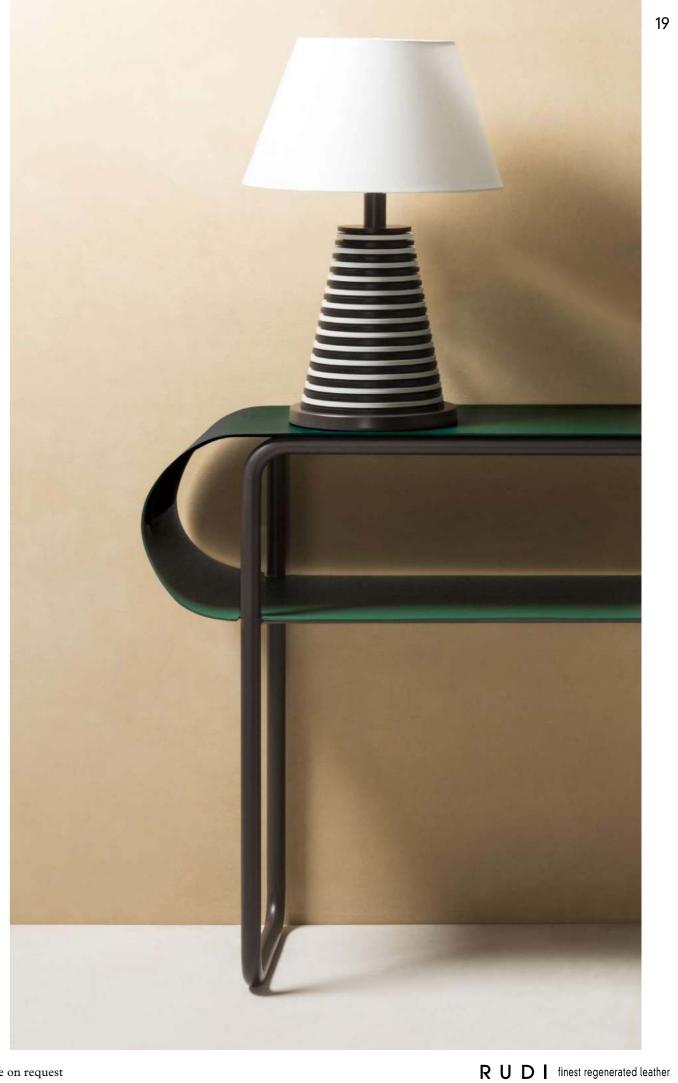
LOOP CONSOLE

Dark-stained metal structure featuring a Tecnocuoio® cover: finest regenerated leather with water-resistant and UV-resistant finish.

TCR9266 cm 140 x 36 | h. cm 85









CAPITOL WALL MIRRORS

Wall mirrors featuring a wood frame covered with the finest regenerated reinforced leather, provided with a water-resistant and UV-resistant finish. It is possible to choose any color combination from our chart for the mirrors' bicolor version.

round monochrome — TCR6015 Ø cm 96 | h cm 8

round bicolor — TCR6015BIC Ø cm 96 | h cm 8

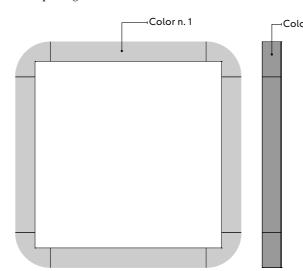
square monochrome — TCR6016 cm 90 x 90 $\mid h$ cm 8

square bicolor — TCR6016BIC cm 90 x 90 | h cm 8

rectangular monochrome — TCR6017 cm 60 x 130 | h cm 8

rectangular bicolor — TCR6017BIC cm 60 x 130 | h cm 8

Please follow the color scheme below when placing the order.









BABYLON TABLE LAMPS

Dark-stained metal structure featuring a Tecnocuoio® cover: finest regenerated leather with water-resistant and UV-resistant finish. It is possible to choose any color combination from our chart for the lamps' bicolor version. Provided with a fine linen lampshade.

small sphere monochrome — TCR7005 Ø cm 21 | h cm 31 E14 light bulb max. 100W not included.

small sphere bicolor — TCR7005BIC Ø cm 21 | h cm 31 E14 light bulb max. 100W not included.

large sphere monochrome — TCR7006 \emptyset cm 35 | h cm 61 E14 light bulb max. 100W not included.

large sphere bicolor — TCR7006BIC Ø cm 35 | h cm 61 E14 light bulb max. 100W not included.

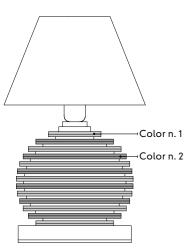
small cone monochrome — TCR7007 Ø cm 21 | h cm 31 E14 light bulb max. 100W not included.

small cone bicolor — TCR7007BIC \emptyset cm 21 | h cm 31 E14 light bulb max. 100W not included.

large cone monochrome — TCR7008 \emptyset cm 35 | h cm 61 E14 light bulb max. 100W not included.

large cone bicolor — TCR7008BIC \emptyset cm 35 | h cm 61 E14 light bulb max. 100W not included.

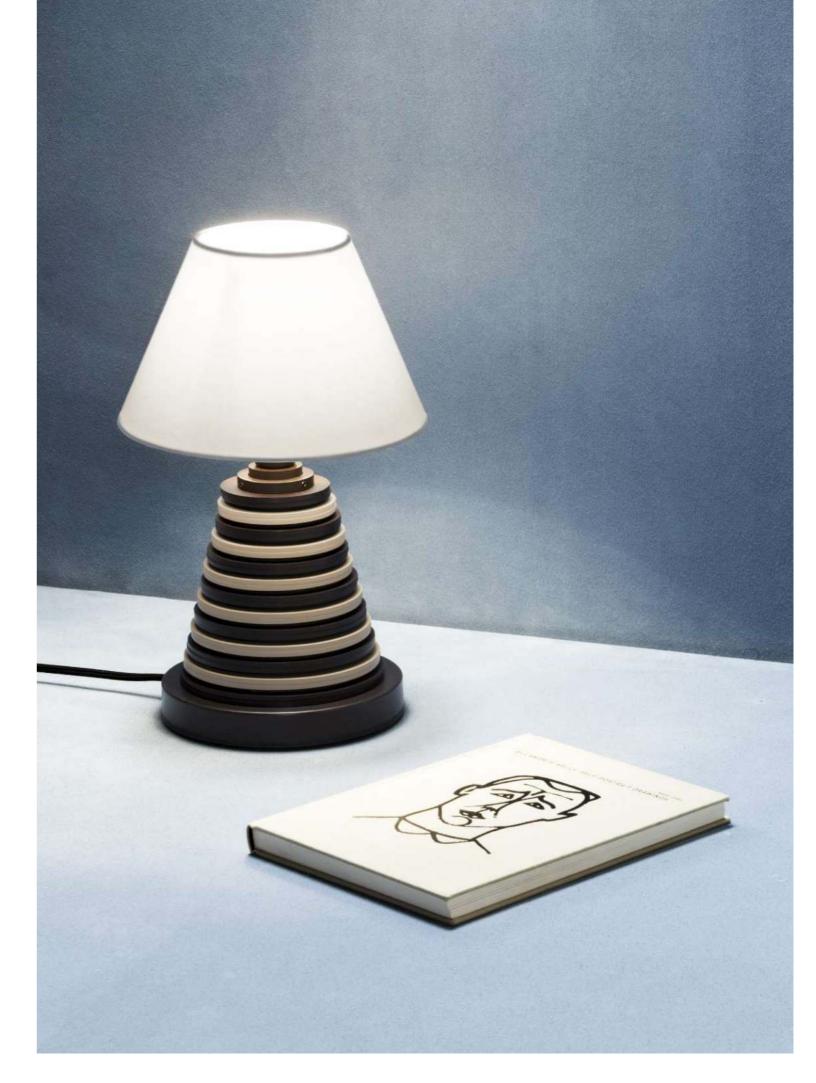
Please follow the color scheme below when placing the order.











R U D I finest regenerated leather

R U D I finest regenerated leather





Finest regenerated reinforced leather baskets with six dividers, provided with water-resistant and UV-resistant finish. It features a characterizing dark-stained metal handle.

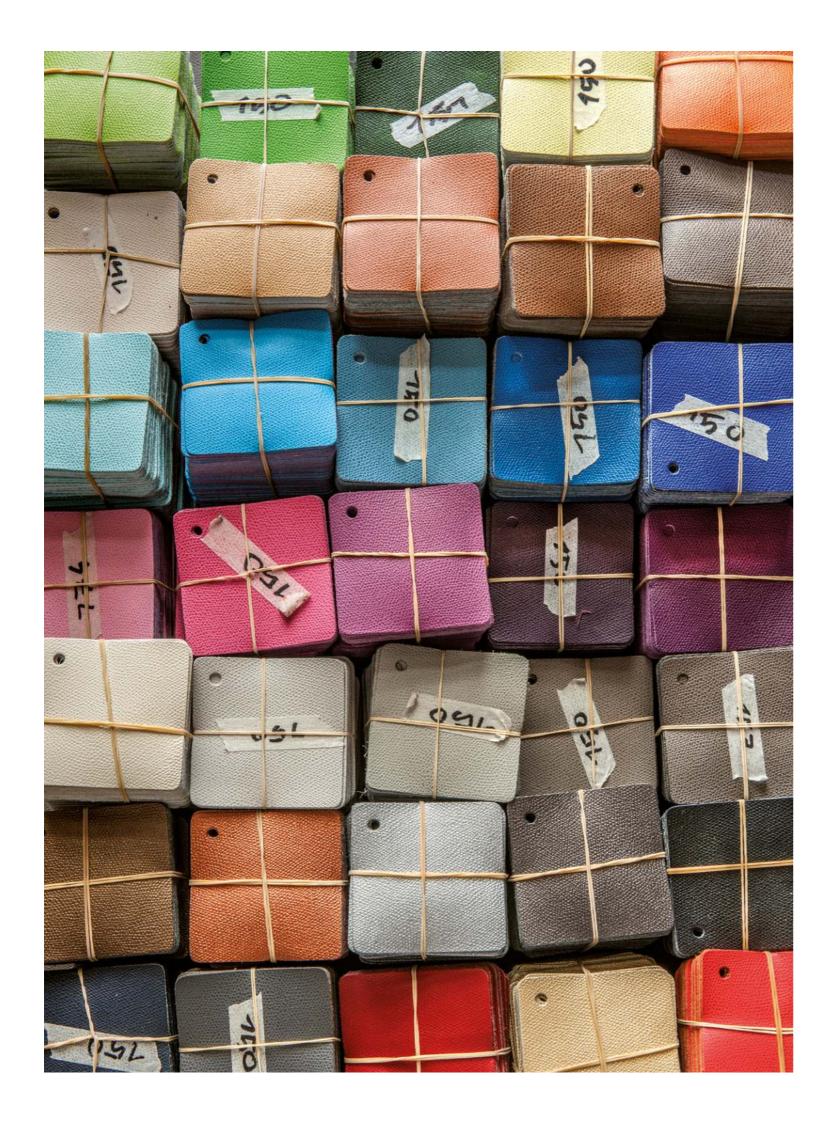
TCR5937 cm 31 x 21 | h cm 39.5





FIND THE FINISHES CHART AT THE END OF THE VOLUME





GIOBAGNARA FINISHES

A DESIGN OF ENDLESS POSSIBILITIES

GIOBAGNARA features a portfolio of more than 2500 pieces with hundreds of options: leather type, color, stitching, metal finish. Every single detail plays its part to create an inimitable and unique product that always lives up to expectations.

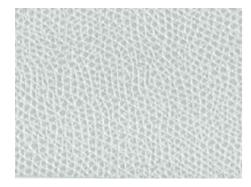


A FULL-COLOR CONCEPT

The sensual strength of leather enhances items used and enjoyed on a daily basis.

The choice is wide and the palette of colors plays on endless associations with more than 300 finishes. The selection ranges from traditional leathers such as calfskin, which is enriched by the ability to choose from many elegant textures, to exotic varieties including genuine shagreen and crocodile.

GIOBAGNARA

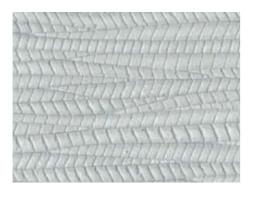


PRINTED CALFSKIN GOLF
62 colours available
price category: A
origin: Northern Europe
emboss/deboss customization available

scratchproof

waterproof

● ● ●



PRINTED CALFSKIN PANAMA
22 colours available
price category: B
origin: Northern Europe
emboss/deboss customization not available

scratchproof

waterproof



PRINTED CALFSKIN BELLAGIO
34 colours available
price category: B
origin: Northern Europe
emboss/deboss customization not available

waterproof scratchproof \bullet \bullet \bullet \bullet



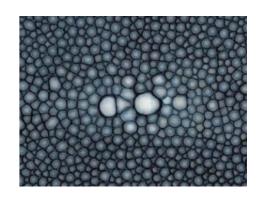
CALFSKIN SUEDE
35 colours available
price category: A
origin: Northern Europe
emboss/deboss customization available

waterproof scratchproof \bullet \bullet \bullet



SHEARLING
4 colours available
price category: SHEARLING
origin: Italy
emboss/deboss customization not available

waterproof scratchproof

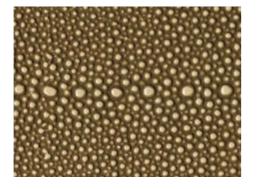


REAL SHAGREEN LEATHER
15 colours available
price category: D
origin: Southeast Asia
emboss/deboss customization not available

waterproof scratchproof \bullet \bullet \bullet



PRINTED CALFSKIN CROCODILE
17 colours available
price category: A
origin: Northern Europe
emboss/deboss customization available



PRINTED CALFSKIN SHAGREEN
10 colours available
price category: B
origin: Northern Europe
emboss/deboss customization not available



PRINTED CALFSKIN WILD BOAR 21 colours available price category: A origin: Northern Europe emboss/deboss customization available



REAL CROCODILE LEATHER
13 colours available
price category: D
origin: South America
emboss/deboss customization not available

waterproof scratchproof

• • • • •



SILK-SCREEN PRINTED CALFSKIN PONYLUX 1 colour available price category: C origin: Northern Europe emboss/deboss customization not available

 $\begin{array}{ccc} waterproof & scratchproof \\ \bullet & \bullet & \bullet & \bullet & \bullet & \bullet \\ \end{array}$



PRINTED CALFSKIN LAMIGOLD

1 colour available
price category: C
origin: Northern Europe
emboss/deboss customization not available

WATERPROOF



PRINTED CALFSKIN DEER
17 colours available
price category: A
origin: Northern Europe
emboss/deboss customization available



CALFSKIN NAPPA
36 colours available
price category: A
origin: Northern Europe
emboss/deboss customization available



CALFSKIN PONY
18 colours available
price category: B
origin: Northern Europe
emboss/deboss customization not available
waterproof scratchproof

 \bullet

PRINTED CALFSKIN CLOUDS

1 colour available
price category: C
origin: Northern Europe
emboss/deboss customization not available
waterproof scratchproof

PRINTED CALFSKIN FROST

1 colour available
price category: C
origin: Northern Europe
emboss/deboss customization not available
waterproof
scratchproof

 \bullet

no waterproof
slightly resitant
resistant
waterproof

SCRATCHPROOF

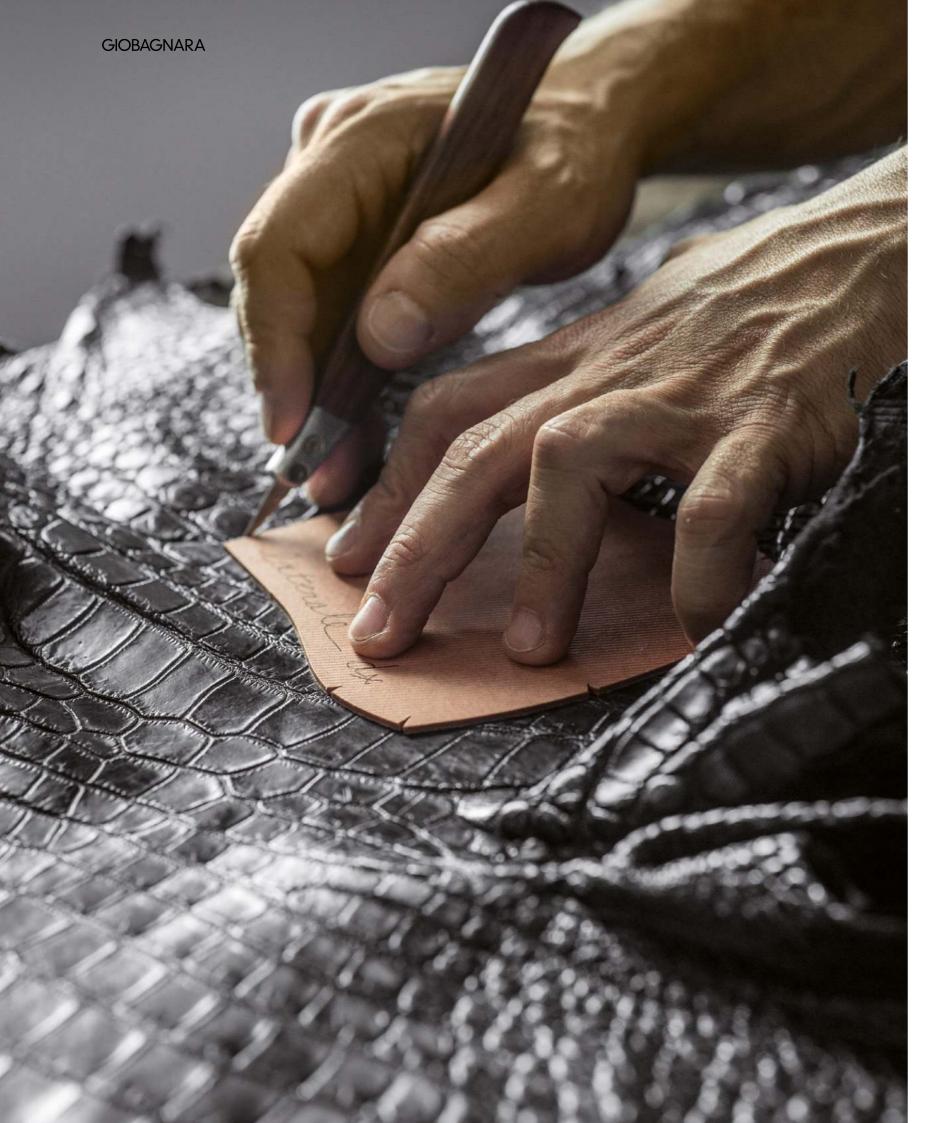
no scratchproof
slightly resitant
slightly resitant
resistant

● ● ● ● scratchproof

ALL LEATHERS ARE TANNED IN ITALY

. . . .

 \bullet



CARE & MAINTENANCE TIPS

Leather's charm is due to its shifts in nuances, varying textures, in-built freshness and natural subtle changes which make every piece unique.

When handling such a versatile material, its appearance will be shaped by the choices in taking care of it.

GIOBAGNARA has been constantly looking, for more than twenty years, for solutions to create technical finishes able to grant leather with stunning properties, such as unrivalled resistance and durability. However, it is essential to keep in mind a few tips in order to preserve your goods' appeal for years to come

DC

Do regularly clean leather with a soft brush or cloth; Do blot away water or moisture as soon as possible; Do dry wet leather naturally, away from artificial heat; Do clean spots and stains with a mixture of soap flakes and warm water.

DO NOT

Do not machine wash leather; Do not immerse leather in water to clean; Do not get leather wet wherever possible; Do not dry wet leather next to a radiator or with a hair dryer;

Do not leave leather in excessively wet, dry, cold or hot places for a long period of time.

CALFSKIN

To polish leather, we recommend to clean it gently with a soft cloth dampened with warm water or a small brush and, if necessary, with mild soap. Lighter tones are more susceptible to noticeable spots and tears, so cleaning is essential to maintain a pristine finish.

It is important to avoid using abrasive cleaning methods and alcohol-based detergents, especially for leathers with a smooth finish.

SUEDE

When handling suede, dry cleaning methods are advisable: this finish requires the use of a brush or a special rubber for suede cleaning.

Wet conditions should be avoided and water should not be used during the cleaning process; accidental spills can be blotted away with a clean, dry cloth. Be sure not vigorously rub the surface.

PONY & SHEARLING

It is recommended to clean gently with a small brush or a soft cloth dampened with warm water (in this case, it is important to remember to let it dry naturally).

EXOTIC LEATHER

When cleaning exotic leathers such as real shagreen and crocodile, always be sure to work with the grain. While standard cleaning methods such as soap and water and specialised leather cleaning solutions can be applied, it's important to thoroughly remove any product build up from grooves and crevices after cleaning. This can be achieved by gently buffing your products with a soft brush.

tanned in Italy • origin: Northern Europe • price category: A waterproof, scratchproof

G — PRINTED CALFSKIN GOLF

tanned in Italy • origin: Northern Europe • price category: A waterproof, scratchproof





X — PRINTED CALFSKIN BELLAGIO

tanned in Italy • origin: Northern Europe • price category: B slightly waterproof, scratchproof



tanned in Italy • origin: Northern Europe • price category: B

slightly waterproof, scratchproof



GIOBAGNARA

C — PRINTED CALFSKIN CROCODILE

tanned in Italy • origin: Northern Europe • price category: A waterproof, scratchproof



Z — PRINTED CALFSKIN SHAGREEN

tanned in Italy • origin: Northern Europe • price category: B slightly resistant to water and scratches

Z25 moka GIOBAGNARA

Z10 light blue



H — PRINTED CALFSKIN DEER

tanned in Italy • origin: Northern Europe • price category: A resistant to water and scratches





P — CALFSKIN PONY

tanned in Italy • origin: Northern Europe • price category: B waterproof





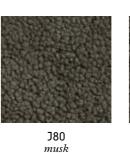
A80 musk

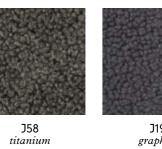
J — SHEARLING

J06 ivory









J19 graphite

A44 terracotta



A02 loden green

A06 ivory



A31 petrol blue



tanned in Italy • origin: Northern Europe • price category: A

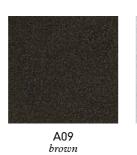
A69 sage





scratchproof

A46 mint



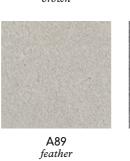




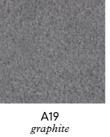
A32 ultramarine

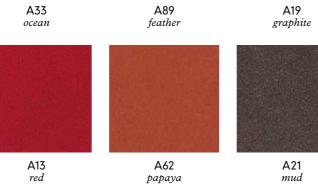


A75 chocolate











A24 smoke

A92 wave



A93 plum



A12 royal blue









GIOBAGNARA

R — REAL SHAGREEN LEATHER

tanned in Italy • origin: Southeast Asia • price category: D only for jewellery, napkin rings and special productions

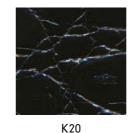
K — REAL CROCODILE LEATHER

tanned in Italy • origin: South America • price category: D only for jewellery, napkin rings and special productions

GIOBAGNARA







GIOBAGNARA

Y — SILK-SCREEN PRINTED CALFSKIN PONYLUX

tanned in Italy • origin: Northern Europe • price category: C calfskin on waterproof, scratchproof



Calf-hair leather with khaki green-coloured base that features a camouflage silkscreen pattern.

Y81 camouflage

M — PRINTED CALFSKIN LAMIGOLD

tanned in Italy • origin: Northern Europe • price category: C slightly waterproof, scratchproof

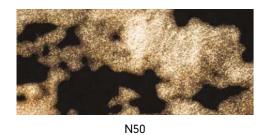


Calf skin that features a special raised print with gold foil.

M50 lamigold

N — PRINTED CALFSKIN CLOUDS

tanned in Italy • origin: Northern Europe • price category: C no waterproof

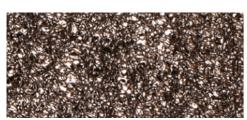


Calf skin with black base and partial gold foil application that features a peculiar mottled effect.

clouds

T — PRINTED CALFSKIN FROST

tanned in Italy • origin: Northern Europe • price category: C slightly waterproof



T51 frost

Calf skin with metal foil application. It features a pyrite-like appearance and is soft to the touch.



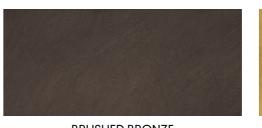




Choose from 3 standard finishes or inquire about custom options.









POLISHED CHROME

BRUSHED BRONZE

BRUSHED BRASS

LACQUERED WOOD FINISHES

Choose from 5 standard finishes or inquire about custom options.









ARABESCATO WHITE

MARBLE FINISHES



Choose from 5 standard finishes or inquire about custom options.



WHITE

CAPPUCCINO LIGHT GREY



BLACK PORTORO

TRAVERTINO



PIGMENTFRANCE'S FINISHES

G — PRINTED CALFSKIN GOLF

price category: A



G — PRINTED CALFSKIN GOLF price category: A

G50 gold

G52 silver

G23 coral G13 red G48 scarlet G17 bordeaux G93 plum G16 violet G35 raspberry G34 pink G83 stone G37 light grey G45 dove grapeG21 mud G24 smoke G67 lava G19 graphite G77 slate G18 greyG20 black G61 pearl G63 moonsand G54 copper G56 bronze G58 titanium

F — CALFSKIN NAPPA

price category: A



RT — RATTAN price category: E







RT06 natural

RT42 light brown

RT47 dark brown

WF — FINE WILLOW price category: F



WF06 natural

WW — WILLOW price category: G



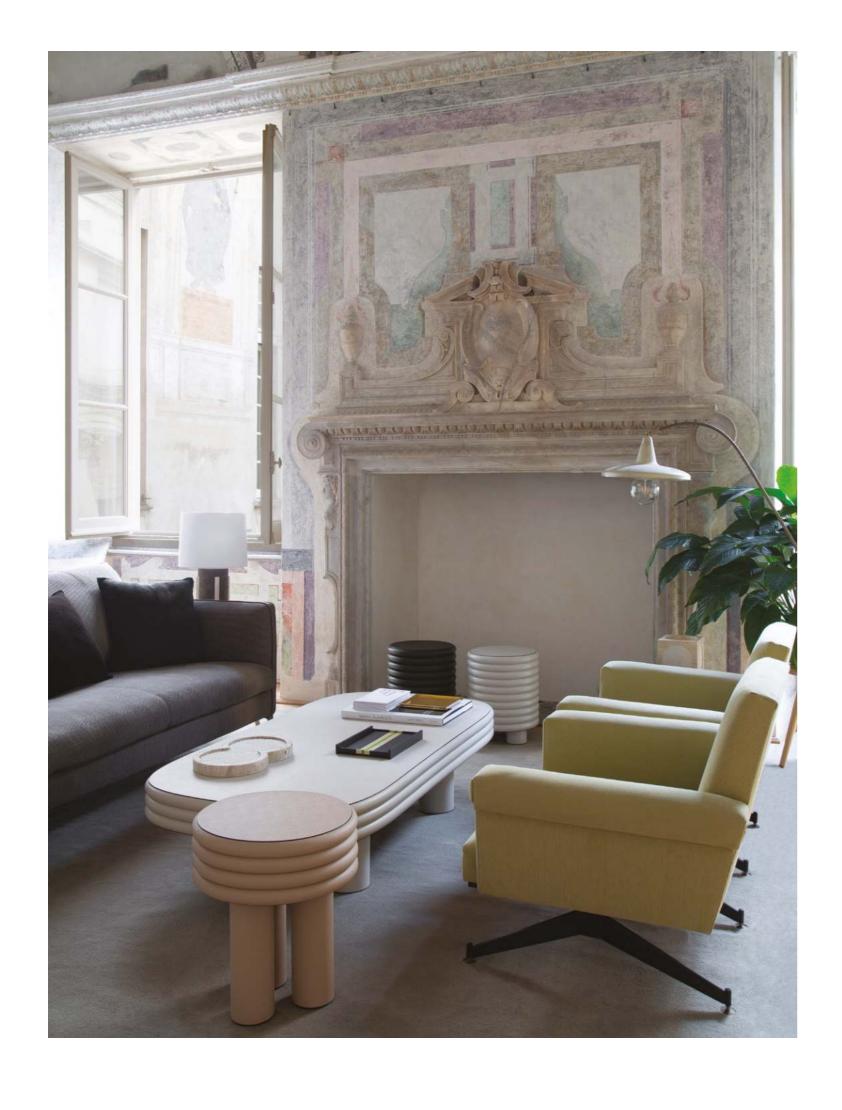
WW06 natural

PIGMENT FRANCE by GIOBAGNARA

TS — TECHSTRAW price category: H

TS03	TS04 orange	TS05	TS06	TS28	TS30
yellow		white	ivory	cipria	tobacco
TS25	TS22	TS11	TS12	TS23	TS34
moka	turquoise	cobalt blue	royal blue	coral	pink
TS15	TS37	TS18	TS21	TS20	
wisteria	light grey	grey	mud	black	





STÉPHANE PARMENTIER FINISHES

G — PRINTED CALFSKIN GOLF

price category: A



G — PRINTED CALFSKIN GOLF price category: A

G52 silver G50 gold

G23 coral G13 red G48 scarlet G17 bordeaux G93 plum G16 violet G35 raspberry G34 pink G45 dove grape stone light grey G21 mud G24 smoke G67 lava G19 graphite G77 slate G18 greyG20 black G61 pearl G63 moonsand G54 copper G56 bronze G58 titanium

F — CALFSKIN NAPPA

price category: A

F96 clay

F71 rock

F19 graphite

F67 lava

F77 slate

F20 black

F26 apple green F46 mint F02 F04 F05 white loden green mustard orange F95 off white F51 caramel cappuccino F82 rust F09 brown F10 light blue F41 storm grey F60 capri F68 denim F31 petrol blue F12 royal blue F13 red F53 pink peony F33 F79 oceanwineF17 bordeaux F83 stone F21 *mud* antique rose

A — CALFSKIN SUEDE

tanned in Italy • origin: Northern Europe • price category: A scratchproof



H — PRINTED CALFSKIN DEER

tanned in Italy • origin: Northern Europe • price category: A resistant to water and scratches



tanned in Italy • origin: Northern Europe • price category: A

waterproof, scratchproof



R21 mud

R — REAL SHAGREEN LEATHER

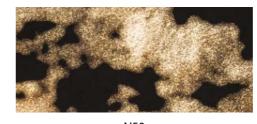
tanned in Italy • origin: Southeast Asia • price category: D only for jewellery, napkin rings and special productions



R20 black

R33 ocean

N — PRINTED CALFSKIN CLOUDS



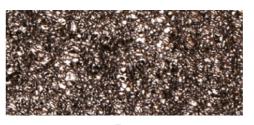
clouds

STEPHANEPARMENTIER × GIOBAGNARA

tanned in Italy • origin: Northern Europe • price category: C no waterproof

Calf skin with black base and partial gold foil application that features a peculiar mottled effect.

T — PRINTED CALFSKIN FROST



T51 frost

tanned in Italy • origin: Northern Europe • price category: C slightly waterproof

Calf skin with metal foil application. It features a pyrite-like appearance and is soft to the touch.

J — SHEARLING

tanned in Italy • origin: Italy • price category: SHEARLING not waterproof



NAPPA + SUEDE RECOMMENDED COMBINATIONS



SUEDE RECOMMENDED COMBINATIONS



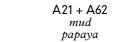


STEPHANEPARMENTIER × GIOBAGNARA

A75 + A17

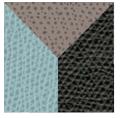
chocolate

bordeaux

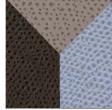


STEPHANEPARMENTIER × GIOBAGNARA

GOLF RECOMMENDED COMBINATIONS



G66 + G21 + G77 sky mud slate



G25 + G21 + G29 moka mud lilac gray



G34 + G08 + G03 pink siena yellow



G28 + G38 + G82 cipria mango rust



G63 + G58 + G56 moonsand titanium bronze



F05 + F71 + F20 whiterock black



NAPPA RECOMMENDED COMBINATIONS

F17 + F09 + F42 bordeaux brown cappuccino



F91 + F17 + F24 F42 + F02 + F95 nudebordeaux smoke

cappuccino
loden green
off white



F08 + F20 + F31 siena black petrol blue



F09 + F08 + F06 brownsiena ivory



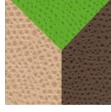
G06 + G28 + G42 ivory cipria cappuccino



G24 + G33 + G37 smokeocean light grey



G29 + G16 + G05 lilac gray violet white



G33 + G20 + G25

ocean black

moka

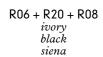
G42 + G26 + G09 cappuccino apple green brown



F53 + F65 + F04 pink peony antique rose orange

REAL SHAGREEN RECOMMENDED COMBINATIONS







R04 + R20 + R33 orange black ocean



R14 + R17 + R08 fuchsia bordeaux siena



ocean black

mud

R33 + R20 + R21 R16 + R11 + R01 violet cobalt blue acid green



R20 + R08 + R10 black siena light blue

STEPHANEPARMENTIER × GIOBAGNARA

ADDITIONAL METAL FINISHES

Choose from 3 standard finishes or inquire about custom options.







POLISHED CHROME

BRUSHED BRONZE

BRUSHED BRASS

ADDITIONAL LACQUERED WOOD FINISHES

Choose from 5 standard finishes or inquire about custom options.



WHITE



CAPPUCCINO



LIGHT GREY



MUD





GLENN SESTIG FINISHES

tanned in Italy • origin: Northern Europe • price category: A waterproof, scratchproof

G — PRINTED CALFSKIN GOLF

tanned in Italy • origin: Northern Europe • price category: A waterproof, scratchproof





V21 mud V19 graphite V77 slate

V — PRINTED CALFSKIN PANAMA

tanned in Italy • origin: Northern Europe • price category: B slightly waterproof, scratchproof

V57 cipress V46 mint V43 pistachio V95 off white V06 ivory V76 mustardV96 clay V25 moka V51 V82 nudecappuccino caramel rust V93 plum V49 ice V60 capri V41 storm grey V45 dove V83 stone

V61 pearl

X — PRINTED CALFSKIN BELLAGIO

tanned in Italy • origin: Northern Europe • price category: B slightly waterproof, scratchproof



tanned in Italy • origin: Northern Europe • price category: B slightly resistant to water and scratches









waterproof, scratchproof



tanned in Italy • origin: Northern Europe • price category: A







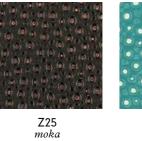


Z38 mango

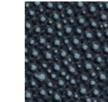


Z06 ivory

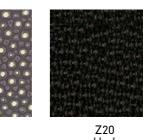












Z96 clay

Z10 light blue



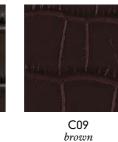
C19 graphite



C41 storm grey



C60 capri



C12 royal blue



C13 red

B67 lava B77 slate B20 black

B — PRINTED CALFSKIN WILD BOAR

tanned in Italy • origin: Northern Europe • price category: A waterproof, scratchproof

B98 olive green B57 cipress B01 acid green B95 off white B76 B38 mustardmango B96 clay B09 B49 ice cappuccino caramel brownstorm grey B17 bordeaux B37 light grey B21 mud B33 B59 ocean garnet stone

H — PRINTED CALFSKIN DEER

tanned in Italy • origin: Northern Europe • price category: A resistant to water and scratches





tanned in Italy • origin: Northern Europe • price category: B waterproof









GLENN SESTIG × GIOBAGNARA

N — PRINTED CALFSKIN CLOUDS

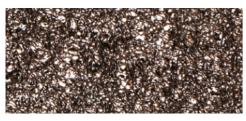


N50

tanned in Italy • origin: Northern Europe • price category: C no waterproof

Calf skin with black base and partial gold foil application that features a peculiar mottled effect.

T — PRINTED CALFSKIN FROST



T51 frost

tanned in Italy • origin: Northern Europe • price category: C slightly waterproof

Calf skin with metal foil application. It features a pyrite-like appearance and is soft to the touch.

GLENN SESTIG × GIOBAGNARA

FABRIC

Choose from 2 standard finishes or inquire about custom options.



BEIGE



DARK BROWN

WOOD FINISHES

Choose from 3 standard finishes or inquire about custom options.



DARK WALNUT



WENGE



ZIRICOTE*

*AVAILABLE ONLY IF SPECIFIED ON THE PRODUCT'S SHEET.

Ziricote is a precious exotic wood (origin: Central America) characterized by an irregular dark veining that almost looks like a decorative



Choose this standard finish or inquire about custom options.



TRAVERTINO

ADDITIONAL CUSTOM FINISHES

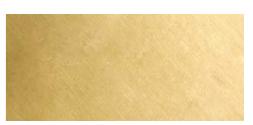
GLENN SESTIG × GIOBAGNARA

ADDITIONAL METAL FINISHES

Choose from 3 standard finishes or inquire about custom options.







POLISHED CHROME

BRUSHED BRONZE

BRUSHED BRASS

ADDITIONAL MARBLE FINISHES Choose from 4 standard finishes or inquire about custom options.







ARABESCATO WHITE

GREEN GUATEMALA

ERAMOSA BROWN



BLACK PORTORO

ADDITIONAL LACQUERED WOOD FINISHES

Choose from 5 standard finishes or inquire about custom options.







WHITE

CAPPUCCINO

LIGHT GREY





MUD

BRONZE



FRANCESCO BALZANO FINISHES

FRANCESCO BALZANO × GIOBAGNARA

THE DESIGNER'S RECOMMENDED COMBINATIONS



G — PRINTED CALFSKIN GOLF

price category: A



G — PRINTED CALFSKIN GOLF

G50 gold

G52 silver



F — CALFSKIN NAPPA

price category: A

A — CALFSKIN SUEDE

tanned in Italy • origin: Northern Europe • price category: A scratchproof



B67 lava B77 slate

B — PRINTED CALFSKIN WILD BOAR

tanned in Italy • origin: Northern Europe • price category: A waterproof, scratchproof

B98 olive green B57 cipress B01 acid green B95 off white B76 B38 mustardmango B96 clay B09 B49 ice cappuccino caramel brownstorm grey B17 bordeaux B37 light grey B21 mud B33 B59 B83 ocean garnet stone

H — PRINTED CALFSKIN DEER

tanned in Italy • origin: Northern Europe • price category: A resistant to water and scratches



FRANCESCO BALZANO × GIOBAGNARA

OTHER FINISHES

LACQUERED WOOD FINISHES

Choose from 5 standard finishes or inquire about custom options.





RABITTI1969'S FINISHES

RABITTI1969byGIOBAGNARA

VEGETABLE TANNED SADDLE LEATHER COLOUR CHART





All leathers are provided with a water resistant finish. Thanks to an exclusive treatment, the saddle leather dries perfectly, doesn't lose its characteristics and doesn't leave color stains after being in contact with water. Ideal for towel baskets.



RABITTII 9 6 9 by GIOBAGNARA

SADDLE LEATHER RECOMMENDED COMBINATIONS FOR ATARI COLLECTION





All leathers are provided with a water resistant finish. Thanks to an exclusive treatment, the saddle leather dries perfectly, doesn't lose its characteristics and doesn't leave color stains after being in contact with water. Ideal for towel baskets.





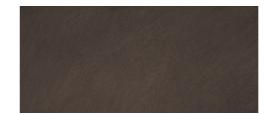
RB12 + RB18 navy blue light grey

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RABITTI1969byGIOBAGNARA

METAL FINISHES

you can choose among 2 different finishes or ask us for other option





BRUSHED BRONZE

BRUSHED BRASS

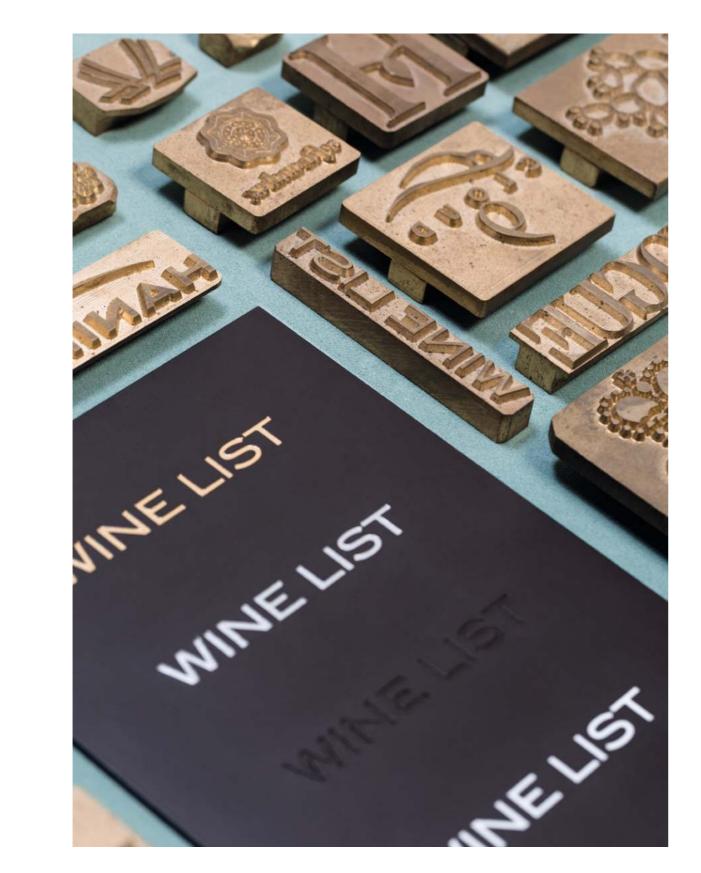


RUDI'S FINISHES

R U D I finest regenerated leather

CUSTOMIZATION

It is possible to provide products with an even more exclusive feeling requesting a debossed customization. Choose the stamps' sizes and to either apply or not a foil. Debossing foils feature a wide number of colors; the selection plays on endless associations and includes metallic finishes.



TECNOCUOIO®

TECNOCUOIO®

Sinest regenerated leather

R U D I finest regenerated leather

Trademarked by the company in 1996, this innovative material is composed of 65% genuine leather castoffs tanned with vegetal extracts, 18% natural latex (extract from the rubber tree), 10% water, 5% natural fats and 2% natural coloring agents and salts. Rudi utilizes a production technique that adheres to a zero-waste philosophy that is eco-friendly and functional.

The result is a high quality regenerated leather boasting elasticity that is both UV-resistant and water-resistant and which features a perfectly smooth surface.





T27 plum

GIOBAGNARA

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